

# Tunnel Them to Freedom

From the Musical Lapopessa

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D



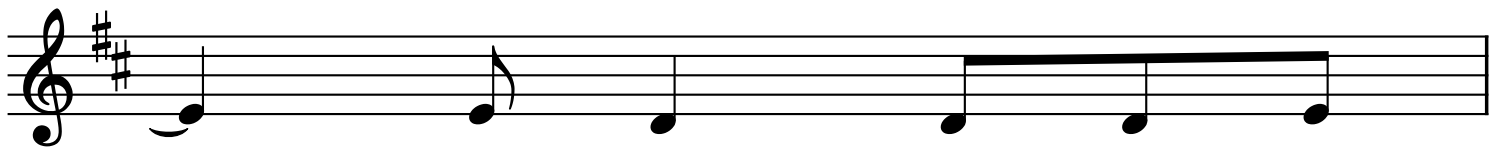
There's a time to be a - wak - ened  
Since the world be - lieves we're si - lent

A



our mis - sion's been di - vined.  
we'll keep our pro - file low.

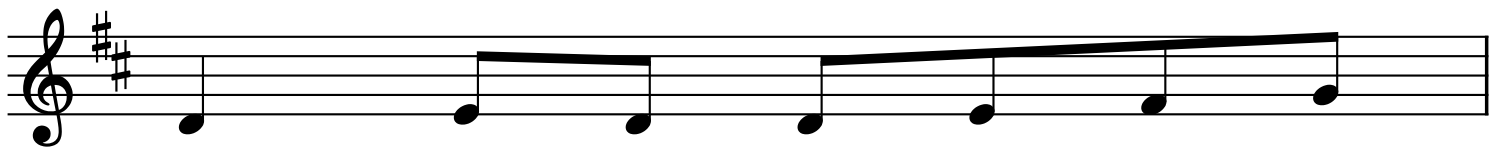
Bm



It's laid out be - fore  
Sub - ter - fuge and dark -

G

A



us we can't ig - nore it's mess -  
ness al - low pas - sage of our

D


G



age or these crimes.  
prec - ious car - go.


The hand of God com -  
So ma - ny peo - ple

7 F#m G




mands us be right - eous in our  
dy - ing, so we'll have to be

8 A Bm G



minds. but when faced with pure e - vil, pro - tect and de -  
bold. If we can't raise the mon - ey, then we will melt

10 A D



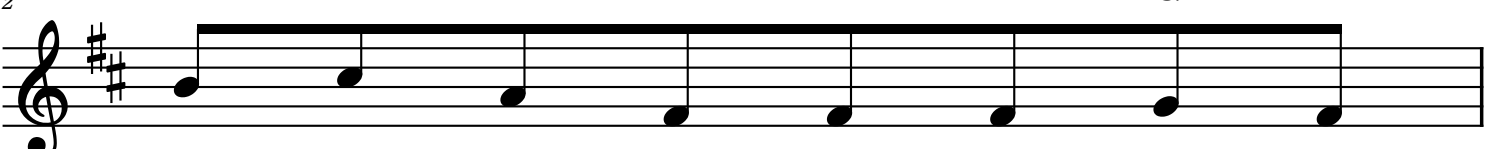
fend all hu - man - i - ty.  
the Va - ti - can gold.

11 Bm



We shall tun - nel  
There's no o - ther

12 D G



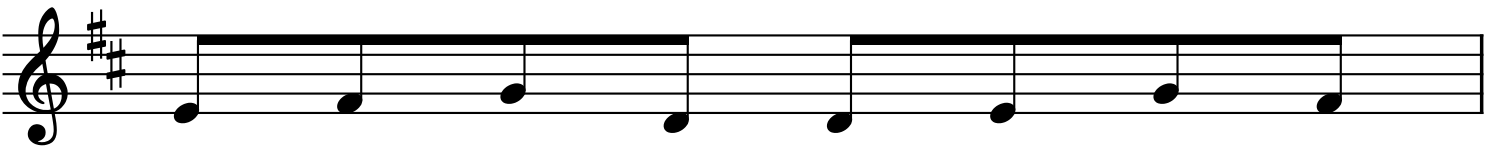
them to free - dom and print Christ - ian  
cause or ac - tion that needs our a -

13 D Em




I. D. cards. We'll melt Va - ti -  
ten - tion more. When the hand of

14 G Em




can gold ves - sels and pay ran - som  
e - vil rou - ses and is knock - ing

15 D F#m Em




to the guards. There's no way to look the o -  
on your door.

19 Bb



ther way It's our charge and sol-emn du - ty to

22 A F



meet the chal - lenge and win the day. But I nev -

25 G



ver thought I'd have to de-fend the i-dea of the soul's sac -

28

F



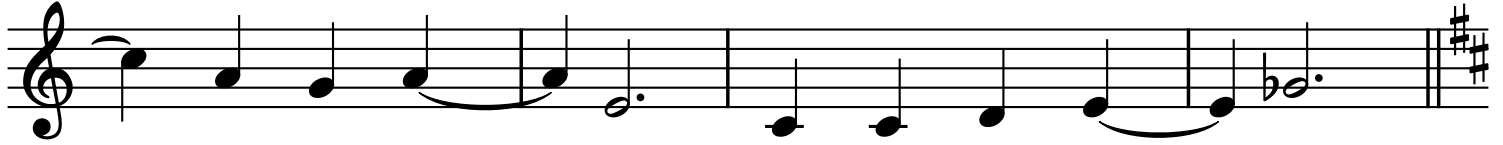
red na - ture. All God's child - ren cre - a - ted e - qual

31

A

E

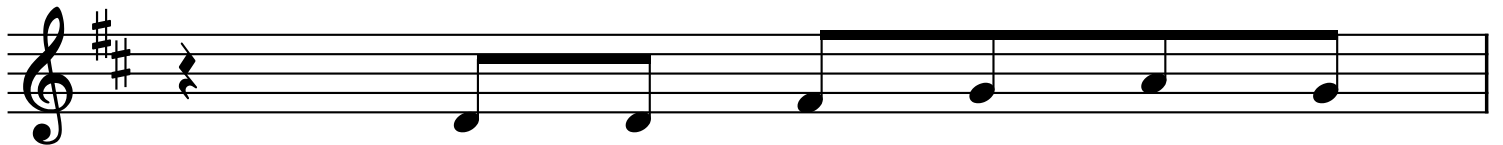
G $\flat$



by their birth - right and God's cov - en - ants.

35

D



It's the time to be a -

36

A

Bm



wak - ened our mis - sion's been di - vined. It's laid out

38

G



be - fore us we can't ig - nore

39

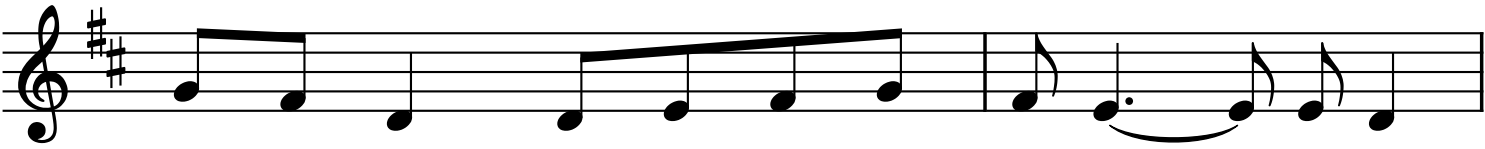
A

D



the mess - age, it's a time to be


40 A Bm



a - wak - ened your mis - sion's been di - vined. It's laid

Detailed description: This block contains the first line of music, starting at measure 40. The key signature has two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are 'a - wak - ened your mis - sion's been di - vined. It's laid'. Chords A and Bm are indicated above the staff.

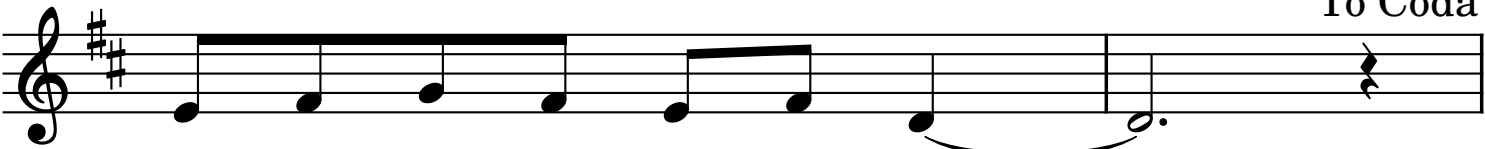
42 G



out be - fore you you can't ig -

Detailed description: This block contains the second line of music, starting at measure 42. The melody continues with quarter notes. The lyrics are 'out be - fore you you can't ig -'. A chord G is indicated above the staff.

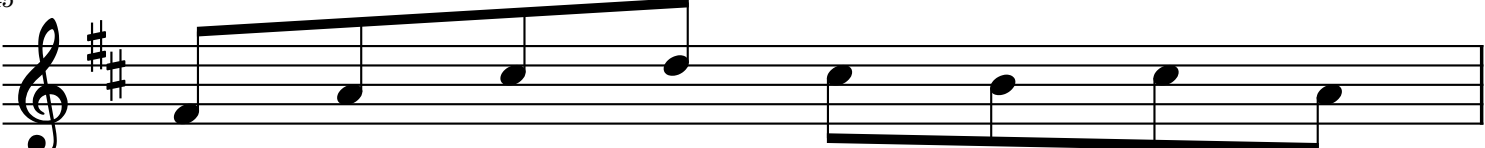
43 A D To Coda



nore the mess - age or hate crimes.

Detailed description: This block contains the third line of music, starting at measure 43. The melody ends with a quarter note followed by a quarter rest. The lyrics are 'nore the mess - age or hate crimes.'. Chords A and D are indicated above the staff, and 'To Coda' is written at the end.


45 Bm D



So help us tun - nel them to free -

Detailed description: This block contains the fourth line of music, starting at measure 45. The melody features a rising line of quarter notes. The lyrics are 'So help us tun - nel them to free -'. Chords Bm and D are indicated above the staff.


46 G D



dom and leave suf - fer - ing be - hind,

Detailed description: This block contains the fifth line of music, starting at measure 46. The melody consists of quarter notes. The lyrics are 'dom and leave suf - fer - ing be - hind,'. Chords G and D are indicated above the staff.

47 Em G



and let God's love shine so bright - ly

Detailed description: This block contains the sixth line of music, starting at measure 47. The melody consists of quarter notes. The lyrics are 'and let God's love shine so bright - ly'. Chords Em and G are indicated above the staff.

49 Em D D.S. al Coda

with no - one left be - hind.

Detailed description: This block contains the first line of music, starting at measure 49. The key signature has two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "with no - one left be - hind." The chord Em is indicated above the first two notes, and D is indicated above the last two notes. The instruction "D.S. al Coda" is written at the end of the line.

51 Bm

So help us tun - nel them to

Detailed description: This block contains the second line of music, starting at measure 51. The key signature has two sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "So help us tun - nel them to". The chord Bm is indicated above the last two notes.

52 D G D

free-dom and leave suf-fer - ing be - hind, and let

Detailed description: This block contains the third line of music, starting at measure 52. The key signature has two sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "free-dom and leave suf-fer - ing be - hind, and let". The chords D, G, and D are indicated above the first, second, and third measures respectively.

54 Em G Em A

God's love shine bright - ly leav-ing no - one left be -

Detailed description: This block contains the fourth line of music, starting at measure 54. The key signature has two sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "God's love shine bright - ly leav-ing no - one left be -". The chords Em, G, Em, and A are indicated above the first, second, third, and fourth measures respectively.

58 D

hind.

Detailed description: This block contains the fifth line of music, starting at measure 58. The key signature has two sharps. The melody consists of a half note G4, followed by a quarter note A4, and a quarter note B4. The lyrics are "hind.". The chord D is indicated above the first measure.