

Timing is Everything (Part Two)

October 29, 2020

I Miss You

From the Musical Lapopessa

Allen M. Dion and Paul N. Dion

C



I miss you ve - ry much.

Pascalina

2 F



Please write and tell me that you miss me

4 Am




too. I want to be of use and help you

6 Em Am Em



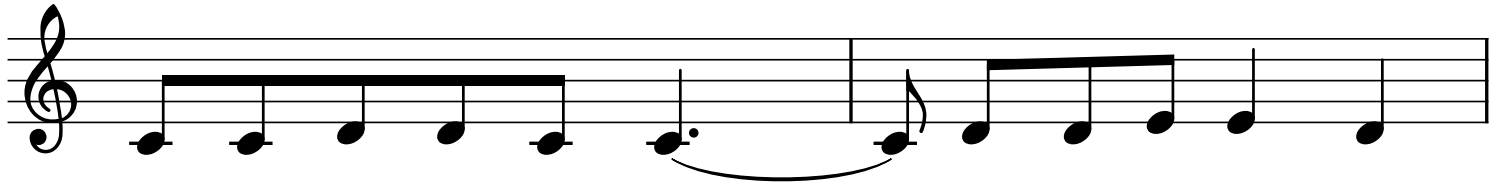
fol - low through. As on - ly I can do.

9 Dm G C



I miss you.

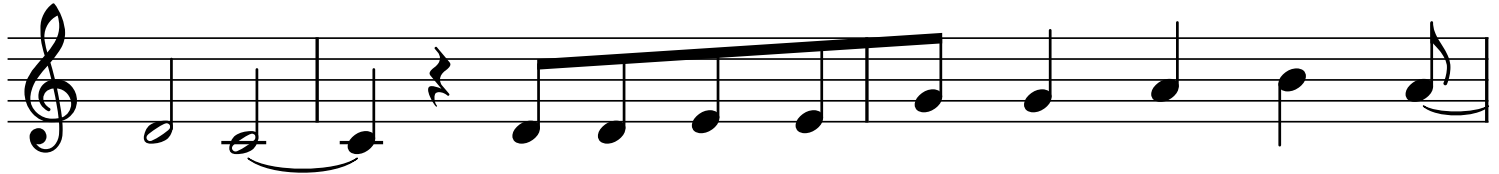
12



I'll work be - hind the scenes. I know I must step

14

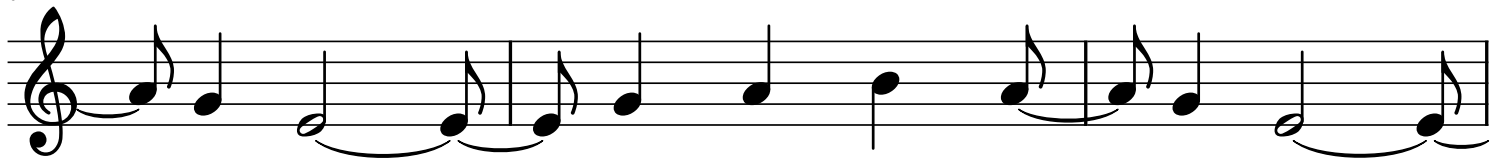
F Dm Am



light-ly. I'll be the wo - man that stands be - hind

17

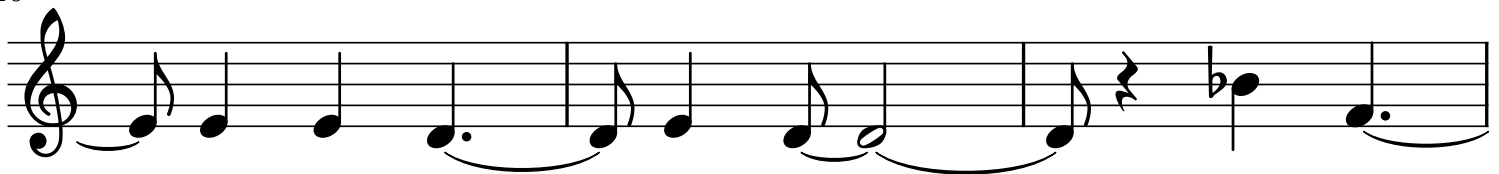
Em Am Em



the man. So write me when you can

20

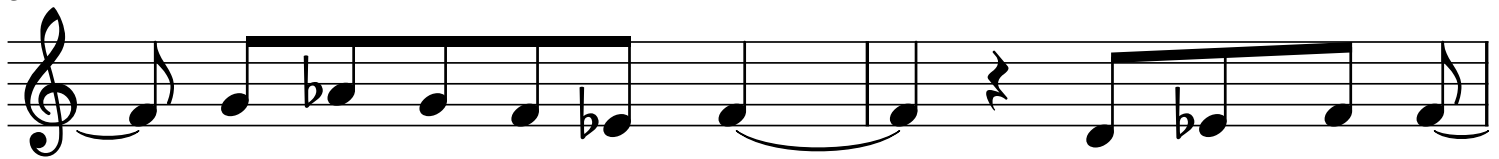
Dm G Bb



and tell me your plan. It's true.
Pacelli

23

Ab Bb Ab Db



I'm lone - ly with-out you. But the whisp-ers

25 $A\flat$ $E\flat$
can still be heard. The lines are get - ting blurred

28 $A\flat$
as the world is watch

30 $D\flat$
ing. You're in my thoughts and in my

32 $B\flat 7$ $D\flat$
heart. The tim - ing's not right so for

34 $D\flat m$ $A\flat$
now we must be a - part.