

Timing is Everything (Part Three)

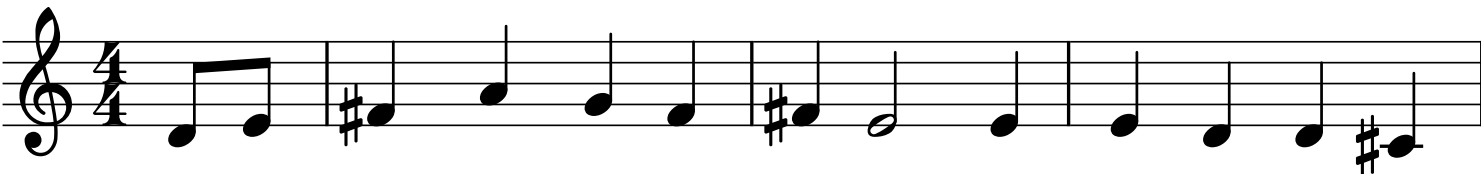
December 5, 2020

The Arrangement

From the Musical Lapopessa

Allen M. Dion and Paul N. Dion

♩ D A Em




I bring greet-ings from Pa - cell - i the cur - rent ri - sing
pa - tience is a vir - tue and you, a pi - ous

5 D B



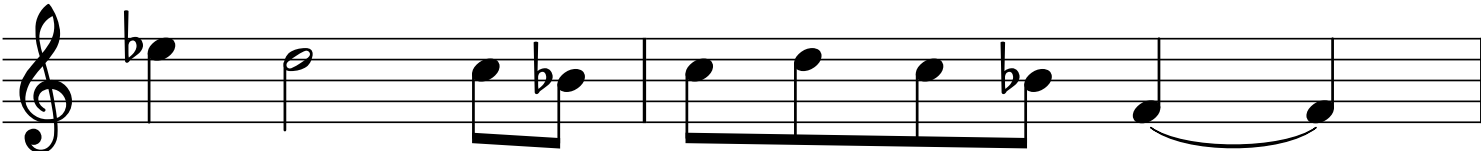
star. But you did - n't hear that from
nun. Sure - ly you know how these things

7 Ab Eb Bb



me Sis - ter Pas - ca - li - na. How won - der - ful how
unfold Sis - ter Pas - ca - li - na. *Pascalina*
You'll soon hear from Pa -
Spellman

10 F



is he? Is he hap - py is he well?
cell - i But me who'll make the call.

12 G A

I need to know please tell me
So keep your head low and keep your eye

To Coda

14 A7 D A

that it's so. I am pass - ing through on my way to Rome.
on the ball.

17 Em D

The Va - ti - can is now my se - cond home.

19 B A \flat

Pa-cell-i sends his warm-est greet - to you, Sis - ter

22 E \flat B \flat E \flat

Pasc - li - na and that ex - plains this awk - ward

25 B \flat F D

meet-ing. But now I must be on my way, good day.

28 G Am7

How do you know him? I've ne-ver heard of
Pascalina

30 G Am7

you be-fore. Why should I trust you? You could be

32 Am7 G D.S. al Coda Dm

show-ing me the door. They say Dear God I

35 Am7 B \flat Dm Fine

thank you. You have an-swered my prayers.