

Timing is Everything (Part One)

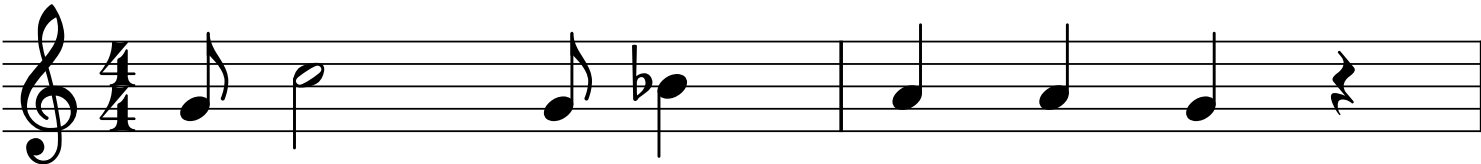
December 5, 2020

Pacelli's Address

From the Musical Lapopessa

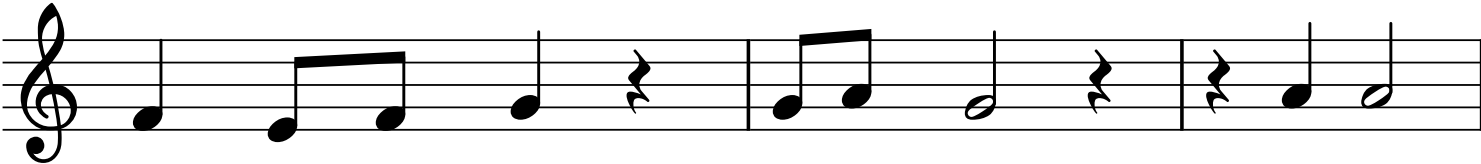
Allen M. Dion and Paul N. Dion

C B \flat C Gm



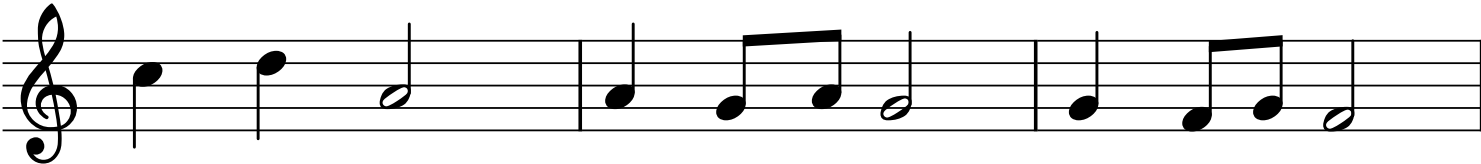
To - day the hu - man spir - it
Pacelli

3 C F C G Am



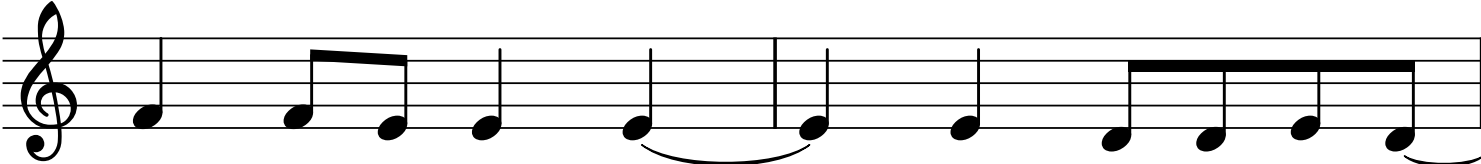
through-out the world is in chains. Peo-ple

6 Dm Em Dm



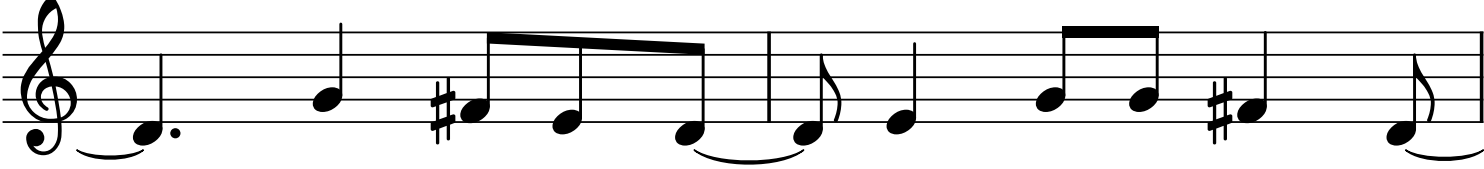
are bank - rupt fi - nan - cial - ly, po - lit - i - cally

9 C G



and def - i - nite - ly spir - i - tu - al - ly.


11 Em



Now is the time for peo-ple to join
Kesselring

Detailed description: This block contains the first line of music, starting at measure 11. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4 with a sharp sign, and a quarter note on C5. A slur covers the next two notes: a quarter note on B4 and a quarter note on A4. This is followed by a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3 with a sharp sign, and a quarter note on A3.

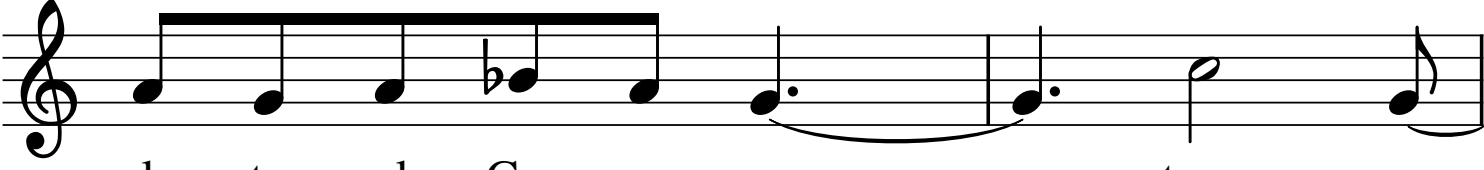
13



our Fuh - rer in his strug -

Detailed description: This block contains the second line of music, starting at measure 13. The staff is in treble clef with a key signature of one flat. The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4 with a sharp sign, a quarter note on A4, and a quarter note on G4.


14 C



gle to make Ger - man - y strong - er.

Detailed description: This block contains the third line of music, starting at measure 14. The staff is in treble clef with a key signature of one flat. The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5 with a flat sign, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, a quarter note on E3, and a quarter note on D3.


16



and bring hon - or to the Fath - er -

Detailed description: This block contains the fourth line of music, starting at measure 16. The staff is in treble clef with a key signature of one flat. The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4 with a flat sign, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, a quarter note on E3, and a quarter note on D3.

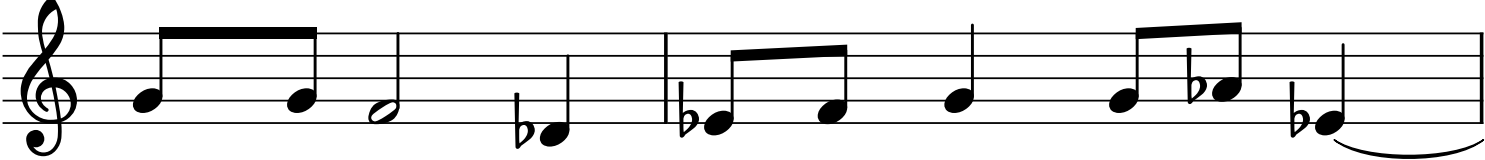
18 Bb Ab



land. A strong It - a - ly be - gins with
Mussolini


Detailed description: This block contains the fifth line of music, starting at measure 18. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4 with a flat sign, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3 with a flat sign, a quarter note on A3 with a flat sign, a quarter note on G3 with a flat sign, a quarter note on F3 with a flat sign, a quarter note on E3 with a flat sign, and a quarter note on D3 with a flat sign.

21 D \flat A \flat



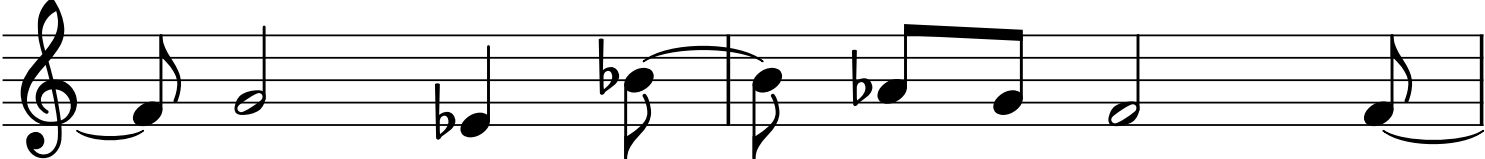
strong lead-ers. I am the man for the job.

23 E \flat Cm A \flat




But now I need your sup -

25 E \flat Fm



- port but I will ac - cept no -

27 Dm



- thing less than one hun-dred per - cent.

29 C E



For that I will make the trains run on time.

32 C B \flat C Gm
Re - li - gion, faith, and trust in God
Pacelli

35 C Gm C Gm
are the de - fense a - gainst fail - ure and des - pair.

37 Am Dm Em
Slow and stead - y wins the race as well as pi - et - ty

40 Dm C G
our so - ci - e - ty needs our prayers. Let us pray.

43