

The Papal Keys

From the Musical Lapopessa

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Em F#

You must eat, take some food. Some hot soup,
Pascalina

4 Em G

and feel well. You need to take care of

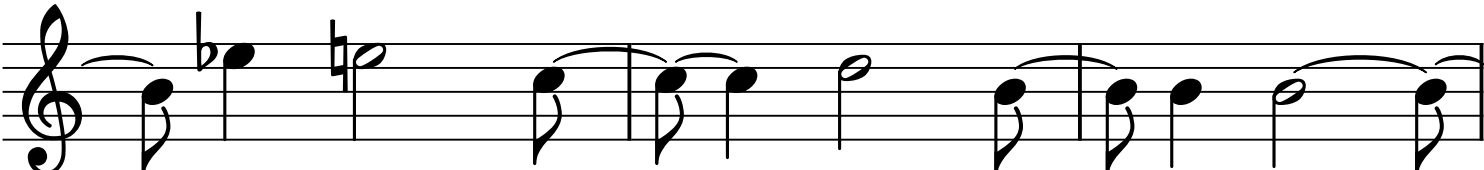
7 B G

your - self. Leave me a - lone.
Pacelli

10 D C B

Leave me a - lone now. It is my time


13 C G B
to die now, time now to die.

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: B4, A4, G4, F4, E4, D4. Measure 14 continues with quarter notes: C4, B3, A3, G3, F3, E3. Measure 15 ends with a half note: D3.


16 A G
Don't ev - er speak that word now, don't ev -
Pascalina

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: D4, C4, B3, A3, G3, F3. Measure 17 continues with quarter notes: E3, D3, C3, B2, A2, G2. Measure 18 ends with a half note: F2.


19 F#
er speak that word I beg you!

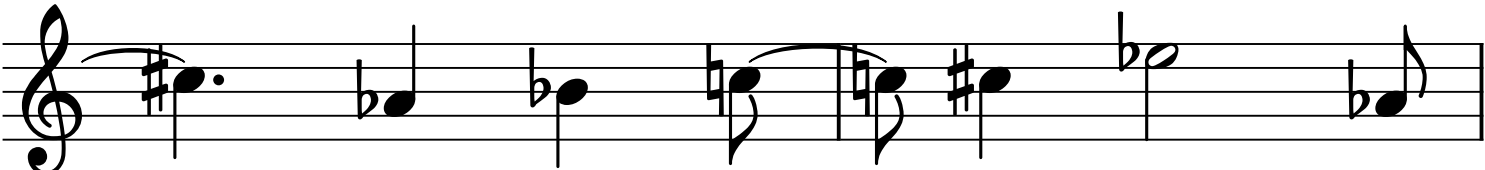
Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1. Measure 20 continues with quarter notes: A1, G1, F1, E1, D1, C1. Measure 21 ends with a half note: B1.

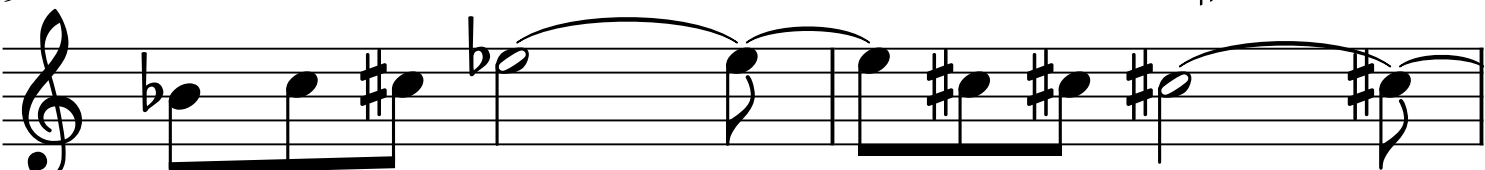
22 Em B Em
It is my time so let me be.
Pacelli


Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: B1, A1, G1, F1, E1, D1. Measure 23 continues with quarter notes: C1, B1, A1, G1, F1, E1. Measure 24 ends with a half note: D1.

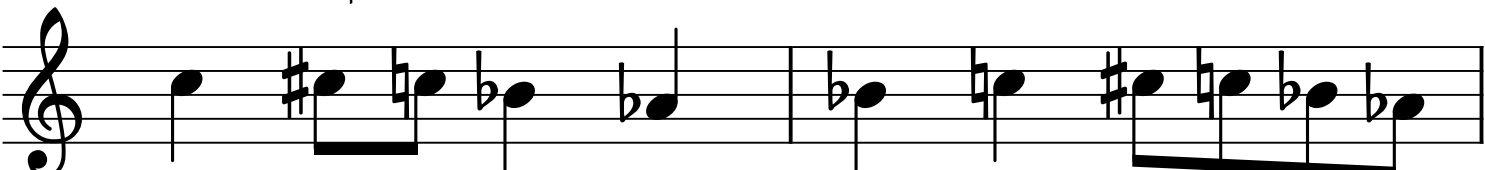
25 C# F#
I'll take charge of ev - ry-thing
Pascalina

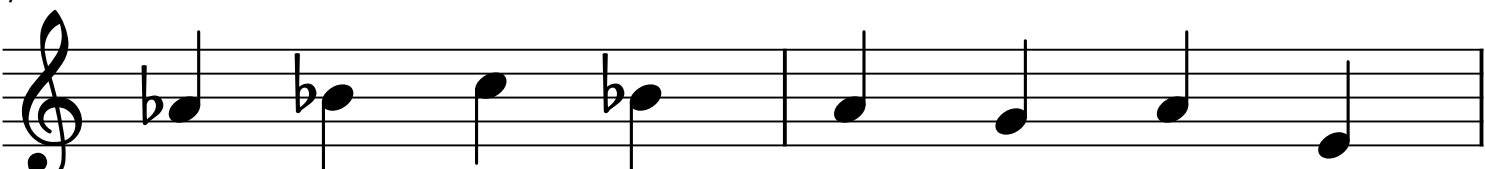
Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: D1, C1, B1, A1, G1, F1. Measure 26 continues with quarter notes: E1, D1, C1, B1, A1, G1. Measure 27 ends with a half note: F1.

27 $A\flat$

if you want me to. I'll

29 $C\sharp$

take care of you this I swear.

31 $G\sharp$ $B\flat m$ $E\flat$ Fm

Do you want me to? Yes! I need you to
Pacelli

35 $F\sharp$

take care of me now and take over my af -

37 C $B\flat m$ Am Gm Am

fairs and hide all of my weak - ness -

39 A Em F# Em

es. It's nev-er been done be-fore,

42 G B G

the Pa - pal keys giv-en to a nun.

45 D C

Leave me in charge. Leave me in charge now.

Pascalina

48 B C G

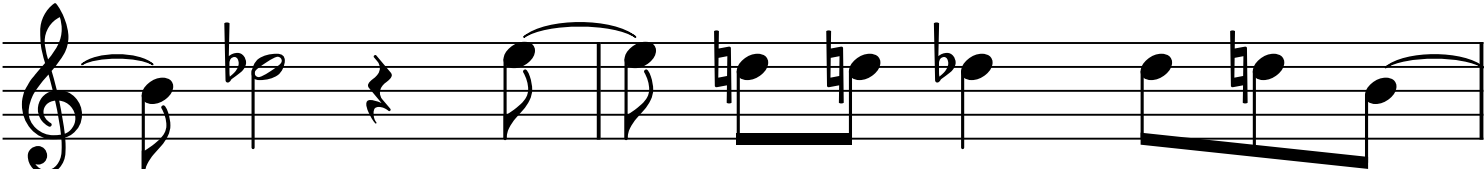
It it my time to lead now time

51 B A

now to lead. You will face hate and ang-

Pacelli


54 G



- er. Your en - e - mies will a - bound.

Detailed description: This block contains the first line of music, starting at measure 54. The key signature has one flat (B-flat). The melody begins with a quarter rest, followed by a half note B-flat, a quarter note G, and a quarter note F. A slur covers the next two measures: a half note G and a half note F. The melody continues with a quarter note E, a quarter note D, a quarter note C, and a quarter note B. A final slur covers the last two measures: a half note B and a half note A.

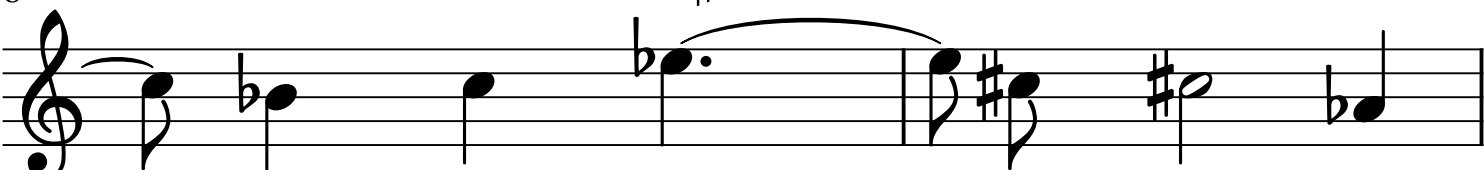
56 F# C#



So be care - ful. I'll take
Pascalina

Detailed description: This block contains the second line of music, starting at measure 56. The key signature changes to two sharps (F# and C#). The melody starts with a quarter note B, a quarter note A, and a quarter note G. A slur covers the next two measures: a half note F# and a half note E. The melody continues with a quarter note D, a quarter note C, and a quarter note B. A final slur covers the last two measures: a half note A and a half note G.

58 F# A♭



charge of ev - ry - thing if

Detailed description: This block contains the third line of music, starting at measure 58. The key signature changes to one flat (B-flat). The melody starts with a quarter note B, a quarter note A, and a quarter note G. A slur covers the next two measures: a half note F# and a half note E. The melody continues with a quarter note D, a quarter note C, and a quarter note B. A final slur covers the last two measures: a half note A and a half note G.


60



you want me to. I'll take care of you

Detailed description: This block contains the fourth line of music, starting at measure 60. The key signature has one flat (B-flat). The melody starts with a quarter note B, a quarter note A, and a quarter note G. A slur covers the next two measures: a half note F and a half note E. The melody continues with a quarter note D, a quarter note C, and a quarter note B. A final slur covers the last two measures: a half note A and a half note G.

62 C#



This I swear.

Detailed description: This block contains the fifth line of music, starting at measure 62. The key signature changes to two sharps (F# and C#). The melody starts with a quarter note B, a quarter note A, and a quarter note G. A slur covers the next two measures: a half note F# and a half note E. The melody continues with a quarter note D, a quarter note C, and a quarter note B. A final slur covers the last two measures: a half note A and a half note G.