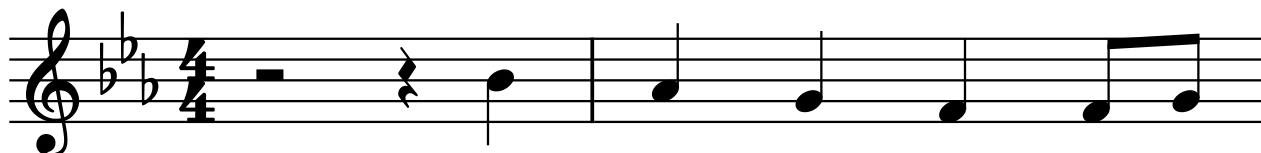


The New Boss

From the Musical Lapopessa

Words and Music by Allen M. Dion and Paul N. Dion

B \flat



These rolls are hard and the
Pascalina

3



Pope likes them soft, and these

A \flat

4



nuts are rot-ten and they taste like mush.

F \sharp

E \flat

6



Get your act to - ge - ther,

B \flat

8



or else soon you will learn. On these

10 E \flat B \flat

mat - ters, the Pope can be firm, you are

13 F B \flat C

all re - plac-a - ble. Hard, soft, firm. Oh, I
Giddy Priest

17 G F C

won-der what she is talk-ing a - bout.

19 B \flat G

And what did she say a-bout his nuts?
Confused Nun

22 B \flat

These num - bers are all
Pascalina

23

wrong, it's your job to be pre -

24 A \flat

cise. These mis - takes can - not con -

25

ti - nue you should be much more con -

26 F \sharp E \flat

cise. There are o - ther ac - coun -

28 B \flat

tants wait-ing out-side of the door.

31 D \flat

When one ig - nores a prob - lem

Ensemble C

33

it does - n't al - ways

34

Fm Db

go a-way. But I fear this Pope's

36

C F# C

as - sis - tant is here to stay.

39

A \flat D \flat

Ne - ver heard of her. Ne -

42

E \flat A \flat

ver heard of her!