

The Lateran Treaty

From the Musical Lapopessa

Allen M. Dion and Paul N. Dion

F Am Bb C

F



You re - turn a he - ro of the
Pascalina

Am

4



church. But I see a man who's lost his

C

Bb

7



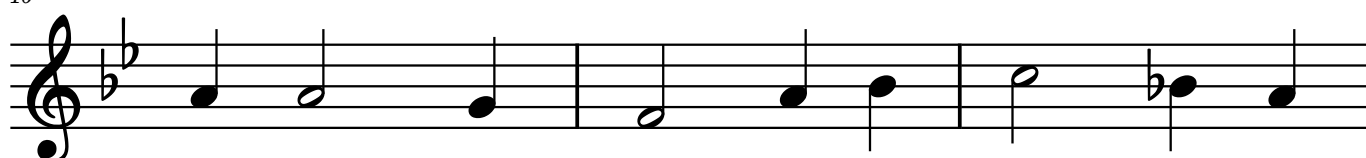
way. Do you not see the dang-er of in -

A

Bbm

C

10

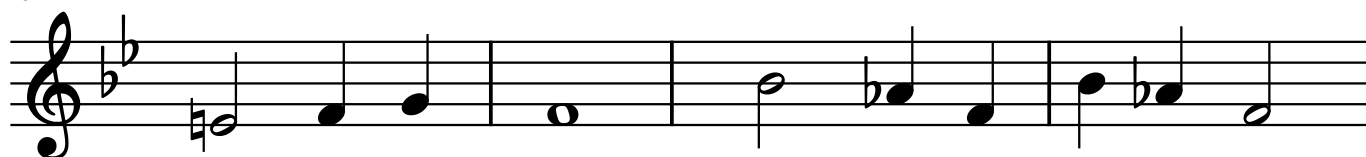


dulg-ing this man. it's a mis - take to

F

Bbm

13



o - pen that door. There was no o-ther way
Pacelli

2

17 C A

we need-ed mo-ney so we made con - ces -

20 D F

- sions and saved the church. What kind of
Pascalina

24

deal did you make with that de - vil? Ex -

27 Am C

act - ly what did you have to give a - way? Pre -

30 Bb C F

cise - ly what do we all need to pay

33 Bbm C

In re - turn for all the mon - ey he will gain
Pacelli

36 B \flat m Gm C

much con - trol fi - nal say, in ma - ny

39 Dm D

ways o - ver the church. That was not on the
Pascalina

43 C

ta - ble but no mat - ter it's time for

48 F

your bath.