

# The Debate

October 13, 2020

From the Musical Lapopessa

Allen M. Dion and Paul N. Dion

**B $\flat$**



Who the hell do you think you are?  
*Tisserant*

3 **A $\flat$**  **B $\flat$**



The con - clave made a grave mis - take. What we need is

6 **Fm** **A $\flat$**  **Cm** **B $\flat$**



a war - time pope, a man with a back-bone for God's sake.

10 **Fm** **B $\flat$**  **A $\flat$**



What ho - li-ness needs. is your loy - al-ty.  
*Pascalina*

14 **B $\flat$**  **Cm**



Lend him your strength and un - der-stand - ing.

18

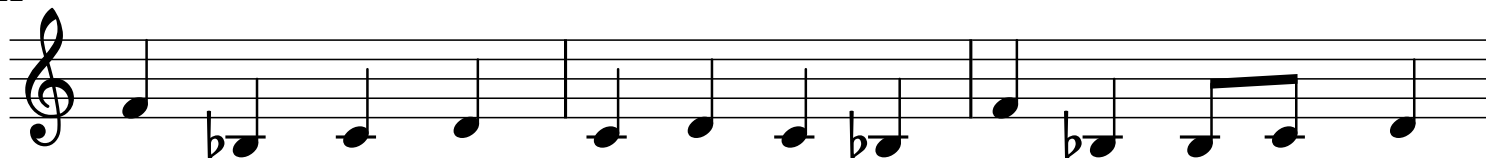
F#

Bb



There's more than one way to win a war.

22



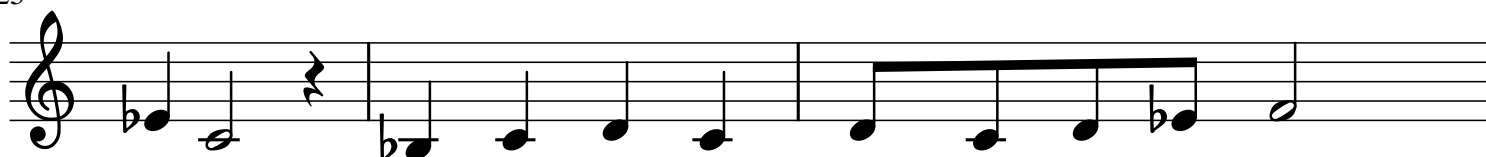
This pope must come to trust him-self, if not he can turn  
*Tisserant*

25

Ab

Bb

Fm



to you. If you don't re - mind him of the price

28

Ab

Cm

Bb



his si - lence will cost the Jews.

31

Fm

Bb



What ho - li - ness needs is

*Pascalina*

34

Ab

Bb

Cm



your loy - al - ty. He is the pope but on - ly one man

38

F#

Bb



who can't fight a - lone a - gainst the odds.

42

Bb



He must sup - port the al - lies and

*Tisserant*

44

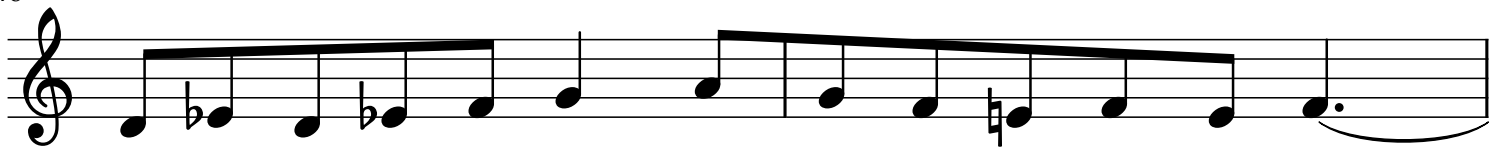
Eb



con-demn the rest. A si - lent Pope is use - less

46

F



and does not pass the test. You're the one to have his ear

48

Bb



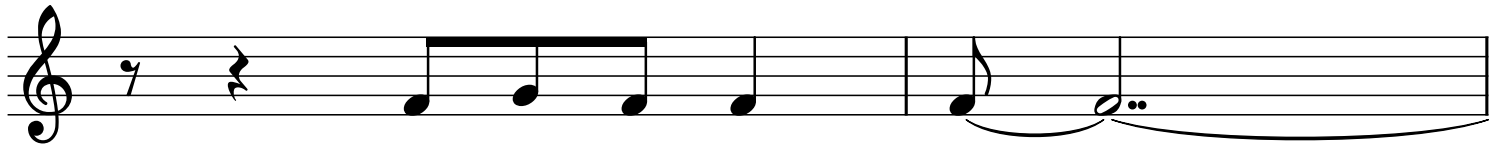
and that much is clear. So urge him

50



to speak out and do it now.

52



I hear the de - bate  
*Pascalina*

54

*A $\flat$*



through-out the sac - red halls.

56

*B $\flat$*

*Cm*



Ho - li - ness be-lieves he should stay neu - tral, and

59

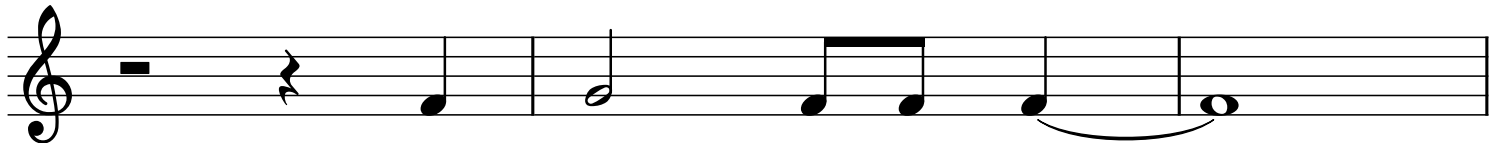
*F $\sharp$*

*B $\flat$*



safe in - side the pa - lace walls.

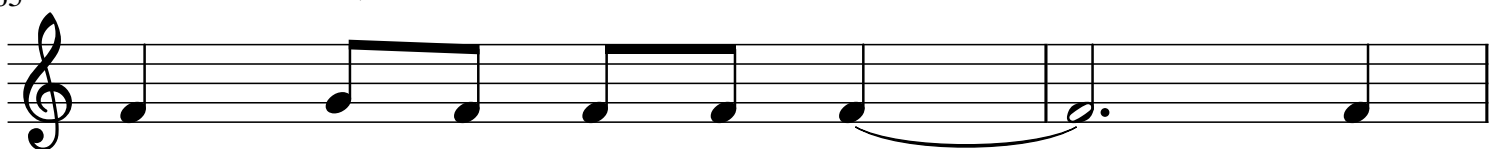
62



Your voice must be heard  
*Tisserant*

65

*A $\flat$*



and ech - o through the halls. You

67 **B $\flat$**  **Cm**

fought hard to be here so if you are worth - y,

Detailed description: This block contains two measures of music. Measure 67 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 68 continues with quarter notes: F4, E4, D4, C4, B-flat4, A4, G4. The lyrics are aligned under the notes.

69 **F $\sharp$**  **B $\flat$**

it falls to you a - to make this call.

Detailed description: This block contains four measures of music. Measure 69 starts with a treble clef and a key signature of one sharp (F-sharp). The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 70 continues with quarter notes: F4, E4, D4, C4, B-flat4, A4, G4. Measure 71 continues with quarter notes: F4, E4, D4, C4, B-flat4, A4, G4. Measure 72 ends with a quarter note: F4. The lyrics are aligned under the notes.

73

Detailed description: This block contains one measure of music. Measure 73 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter note: G4. The measure ends with a double bar line.