

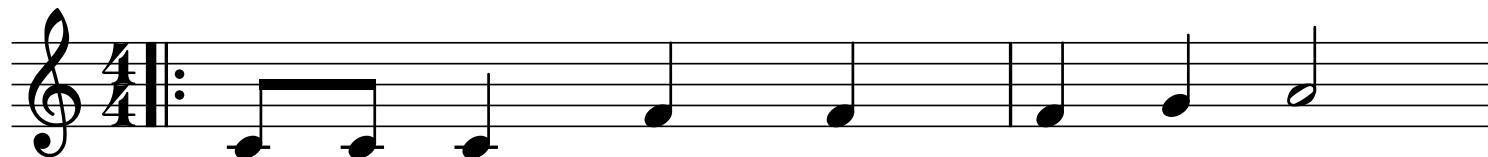
# Proud To Stand Behind This Man

October 13, 2020

From the Musical Lapopessa

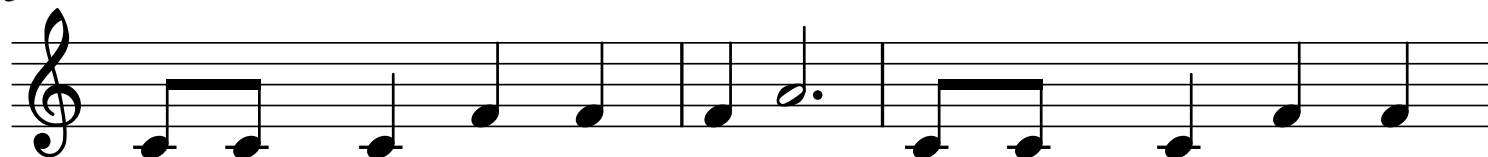
Words and Music by Allen M. Dion & Paul N. Dion

F



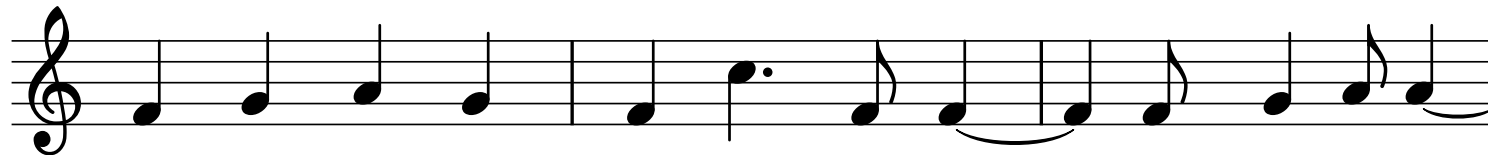
I am not a - shamed to say it  
*Pascalina*

3



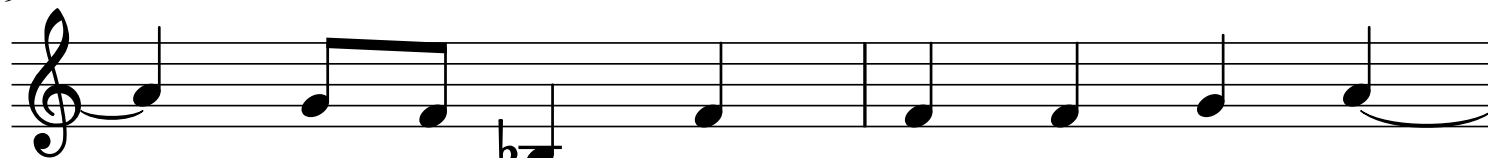
and I'll glad - ly shout it out. I was proud to stand

6



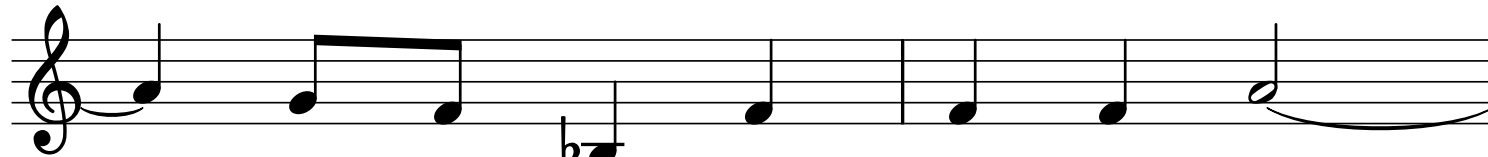
be - hind this man, that's what my life was all a-bout.

9



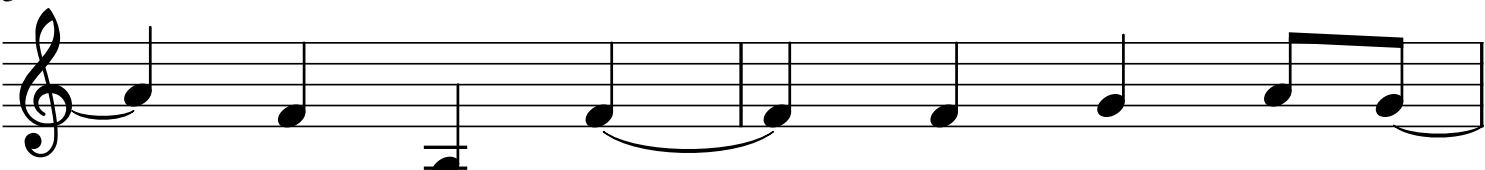
And to all my ang - ry cri - tics,

11



who have - failed to take me down

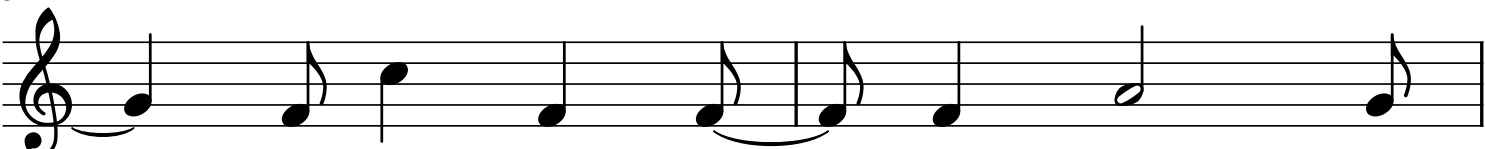
13 F



Musical staff for measure 13, starting with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. A fermata is placed over the Bb4 and C5 notes.

I leave here. my head held high

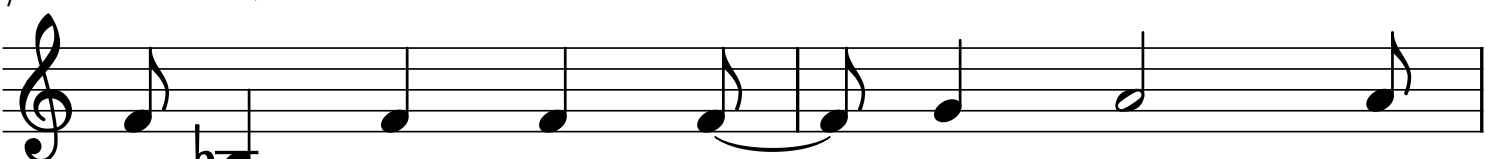
15 F7



Musical staff for measure 15, starting with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. A fermata is placed over the Bb4 and C5 notes.

I al - ways stand my ground. There

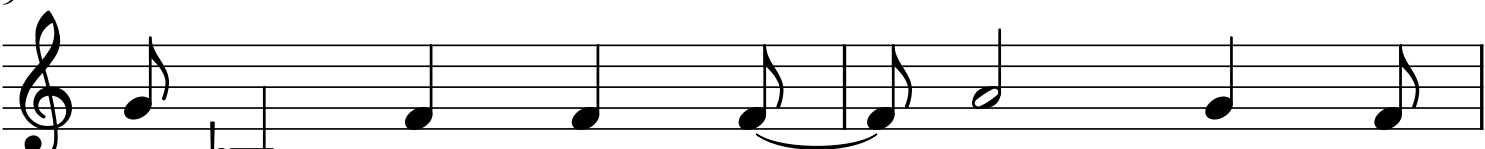
17 Bb



Musical staff for measure 17, starting with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of quarter notes: G4, Ab4, Bb4, C5, Bb4, A4, G4, F4. A fermata is placed over the Bb4 and C5 notes.

is no need for re - flect - ion. There


19 Bbm



Musical staff for measure 19, starting with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of quarter notes: G4, Ab4, Bb4, C5, Bb4, A4, G4, F4. A fermata is placed over the Bb4 and C5 notes.

is no place for re - gret. And now

21 F



Musical staff for measure 21, starting with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, Ab4, Bb4, C5, Bb4, A4, G4, F4. A fermata is placed over the Bb4 and C5 notes.

I must move on though I can't de - ny it was

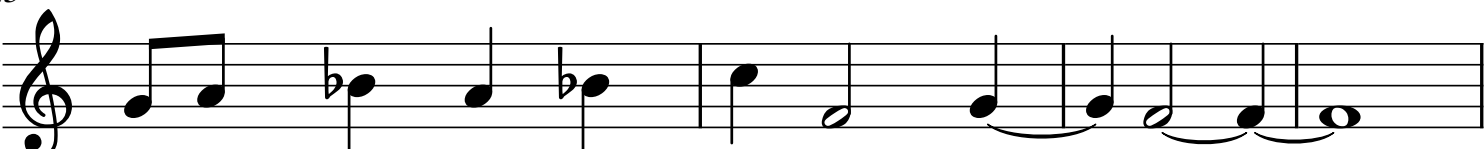
23 F7



Musical staff for measure 23, starting with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, Ab4, Bb4, C5, Bb4, A4, G4, F4. A fermata is placed over the Bb4 and C5 notes.

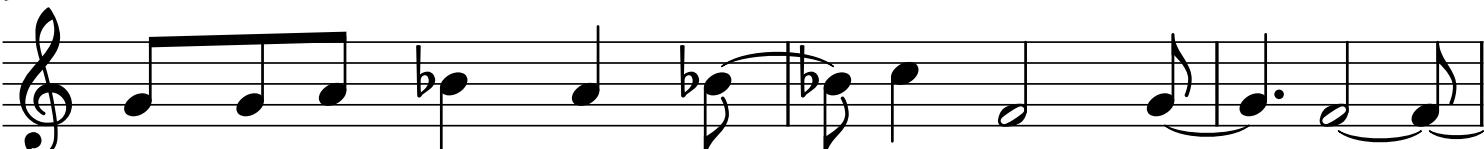
a time I won't for - get. And

25  $B\flat$   $B\flat m$  F



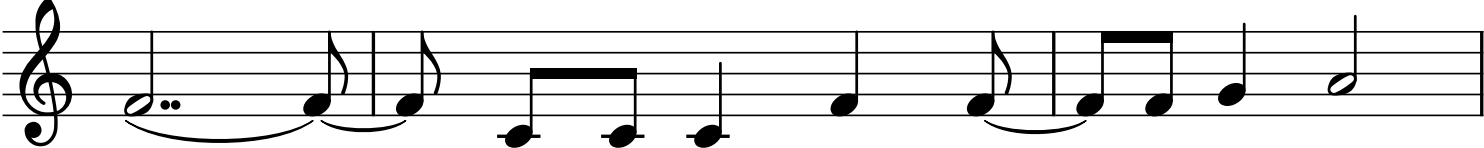
I was proud to stand be-hind this man.

29  $B\flat$   $B\flat m$  F



Yes, I was proud to stand be - hind this man.

32



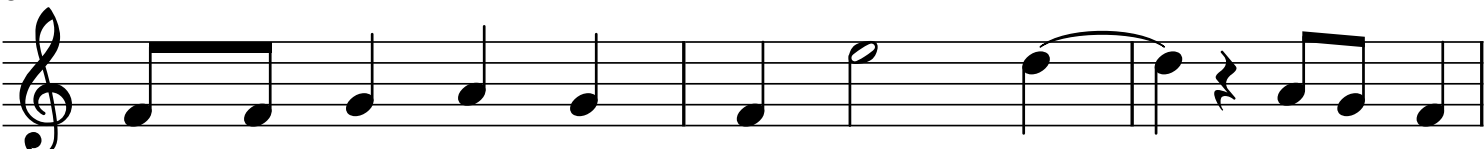
There is no time for re-flect - ion.

35 F7



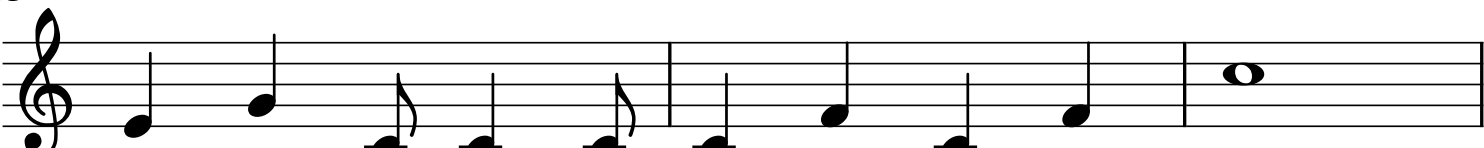
There is no place for re-gret. Now I must move on

38 Gm Am  $B\flat$



though I won't for - get the good times! If I did

41 C Am



it all a - gain, One thing is sure,

44  $B\flat$  F  $B\flat$   $B\flat m$

I would do it bet-ter, I would do it loud-er,

48  $Gm$  C  $B\flat m$  Dm

I would do it strong-er, I would do it long -

52  $B\flat$   $B\flat m$   $Gm$

er. I was proud to walk in the sha-dow

56  $B\flat$  F

of his soul.