

Pascalina is a Very Nice Name

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(Introduction to In His Eyes)
From the Musical Lapopessa

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Ab



Do you know that man? Eve-ry - one knows that
Pascalina *Older Nun*

4 *Db*



man. He's the Va - ti - can's next hope to be

7 *Fm* *Bbm7* *Cm*



Pope. He's Eu - gen - io Pa - cell - i I

10 *Fm* *Bbm7*



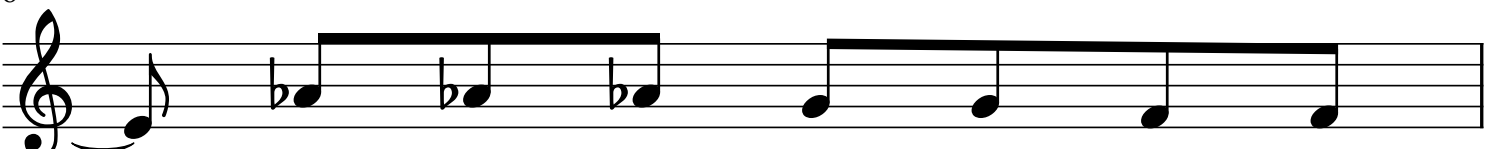
brought you here to see him and pos - si - bly to

13 *Eb* *Ab*



meet him. He will ne - ver be Pope.
Pascalina

16

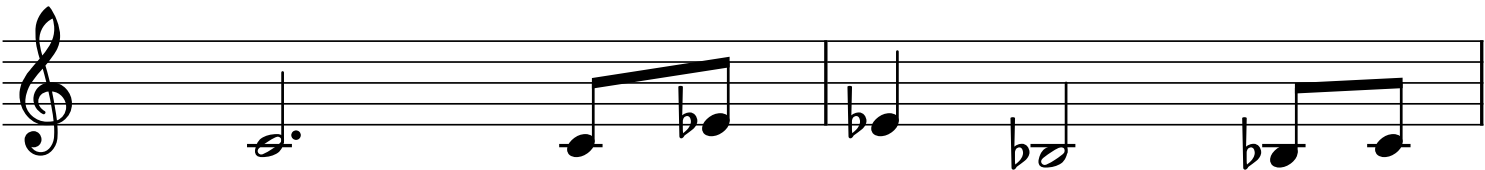


He looks so fra - gile and so

Detailed description: A single musical staff in treble clef with a key signature of two flats (Bb and Eb). The melody consists of a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A thick black bar is drawn above the staff from the second measure to the end of the line.

17

Cm Bbm7



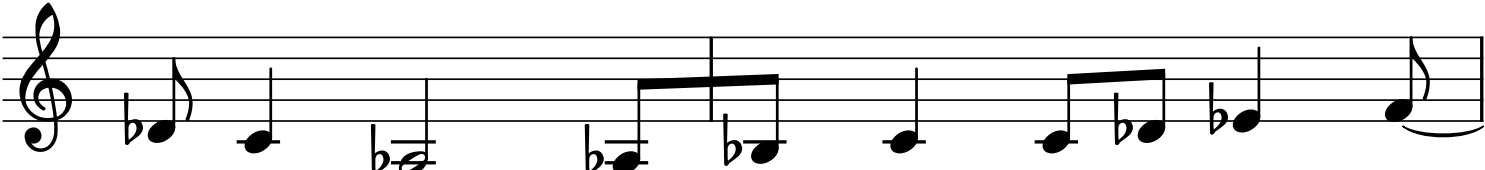
frail. Don't mis - judge him he may

Older Nun

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19

Fm Bbm7



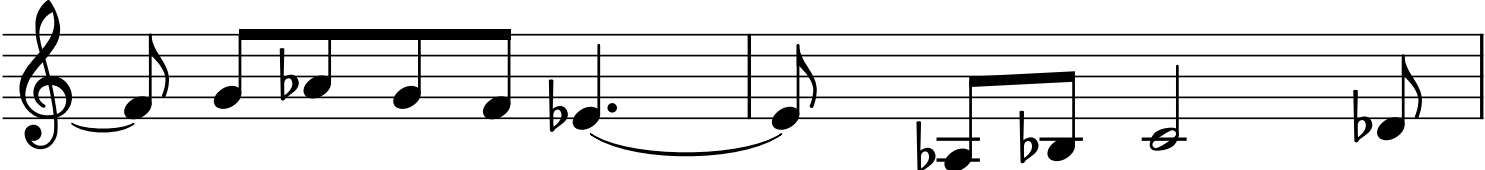
sur - prise you. He's been asked to de - vise a

Older Nun

Detailed description: A single musical staff in treble clef with a key signature of two flats. The melody consists of a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A thick black bar is drawn above the staff from the second measure to the end of the line.

21

Eb Bbm7




plan to win the war. You are here to

Detailed description: A single musical staff in treble clef with a key signature of two flats. The melody consists of a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A thick black bar is drawn above the staff from the second measure to the end of the line.

23

Eb Db



nurse him back to health. The Alps

Pascalina


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25 B♭m7 E♭



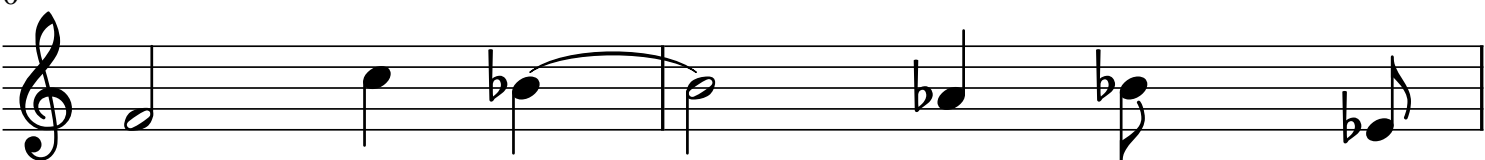
are so beau-ti-ful this time of year. I'd like
Pacelli

28 D♭




my cof - fee now. The sky is so blue to -
Pascalina

30 B♭m7 E♭



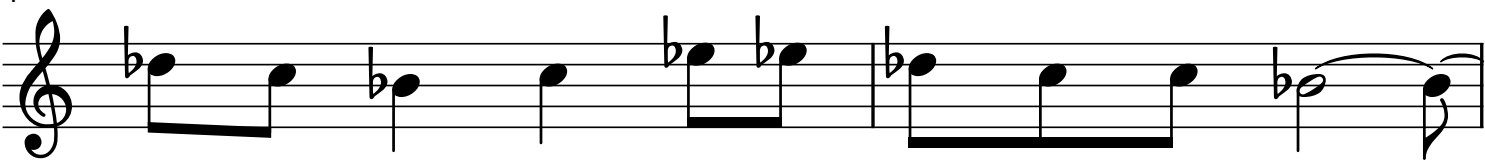
day it makes me smile. Do
Pacelli

32 Cm B♭m




you not know who I am? I know that
Pascalina

34 E♭



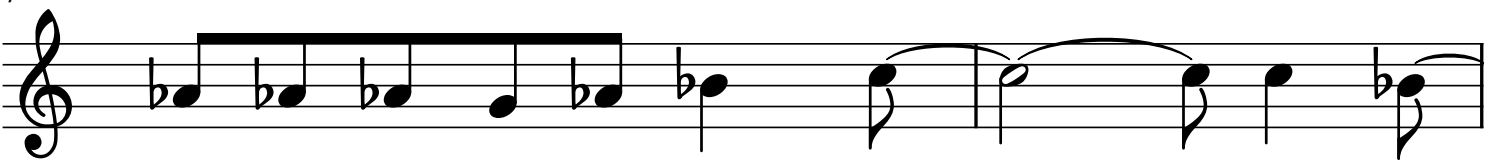
you work hard but I am not your wait - tress.

36 A♭



I am un - der great stress.
Pacelli


37 Cm Bbm



I'm be - ing put to the test. Why not
Pascalina

Detailed description: This block contains the first line of music, measures 37 and 38. Measure 37 starts with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of eighth notes: Bb4, Bb4, Bb4, A4, G4, F4. Measure 38 continues with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "I'm be - ing put to the test." are aligned under measure 37, and "Why not" is under the first half of measure 38, with "*Pascalina*" under the second half. Chord symbols "Cm" and "Bbm" are placed above the staff at the beginning of measures 37 and 38 respectively.


39 Eb Bbm Eb



take a rest. Oh yes, what was your name?
Pacelli

Detailed description: This block contains the second line of music, measures 39, 40, and 41. Measure 39 starts with a treble clef and a key signature of two flats. The melody consists of a dotted quarter note Bb4, an eighth note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 40 continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 41 ends with a quarter note F3. The lyrics "take a rest." are under measure 39, "Oh yes, what was your name?" is under measure 40, and "*Pacelli*" is under the first half of measure 41. Chord symbols "Eb", "Bbm", and "Eb" are placed above the staff at the beginning of measures 39, 40, and 41 respectively.

42 F Bbm



Pasc - a li - na. Pasc - a - li -
Pascalina *Pacelli*

Detailed description: This block contains the third line of music, measures 42, 43, and 44. Measure 42 starts with a treble clef and a key signature of two flats. The melody consists of a half note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 43 continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 44 ends with a quarter note F3. The lyrics "Pasc - a li - na." are under measure 42, and "Pasc - a - li -" is under measure 43. "*Pascalina*" is under the first half of measure 42, and "*Pacelli*" is under the first half of measure 43. Chord symbols "F" and "Bbm" are placed above the staff at the beginning of measures 42 and 44 respectively.

45 Ab



- na is a ve - ry name.

Detailed description: This block contains the fourth line of music, measures 45 and 46. Measure 45 starts with a treble clef and a key signature of two flats. The melody consists of a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 46 ends with a quarter note F3. The lyrics "- na is a ve - ry name." are aligned under the notes of measure 45. Chord symbol "Ab" is placed above the staff at the beginning of measure 45.