

Knowing the Good Sister

November 19, 2020

From the Musical Lapopessa

Words and Music by Allen M. Dion and Paul N. Dion

Dm Em

Know - ing the good sis - ter was like

Tisserant

2 Dm Em Bb Em

hav - ing an en - count - er with a hurr - i - cane.

4 Bb Em Dm Bb

And her me - to - or - ic


6 C Bb Dm Am

rise in re - tro - spect was no sur - prise. For the po - wer

8 Em Dm Am

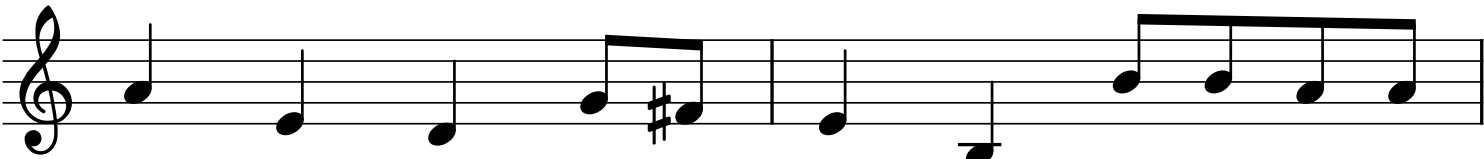
she pos - sessed from the ve - ry start was just

10 Dm Am Dm G
e-nough to cap - ture his heart. And it all be-gan but



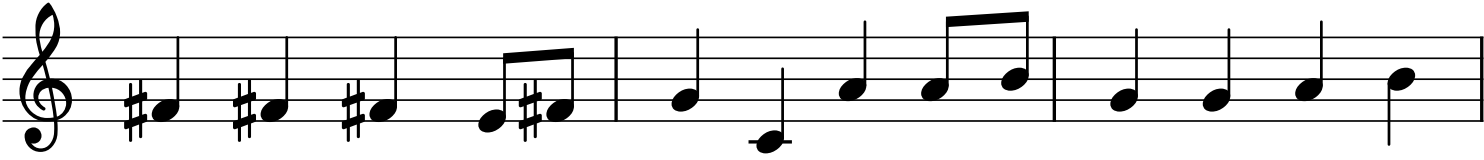
Musical notation for measures 10-13, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a fermata over the eighth note in measure 11. Chords are indicated above the staff: Dm, Am, Dm, and G.

14 Am D Em
not by chance with a first en - count-er and a




Musical notation for measures 14-15, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Am, D, and Em.

16 Bm C Em
sim - ple glance for-ty years a - go in a small ca - fe where



Musical notation for measures 16-18, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a fermata over the eighth note in measure 17. Chords are indicated above the staff: Bm, C, and Em.

19 Am D G
they first met much to my re-gret and who could ev - er



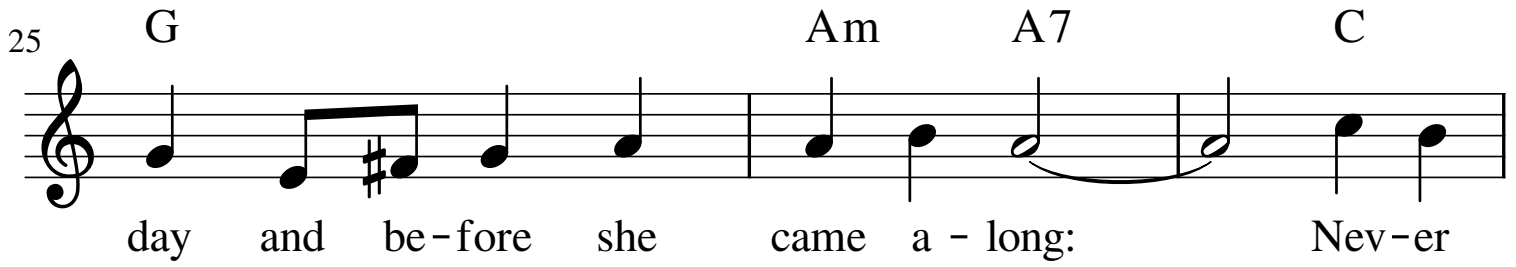
Musical notation for measures 19-21, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Am, D, and G.

22 Am D Bm C
know how far they would go and un - til that fate-ful



Musical notation for measures 22-25, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a fermata over the eighth note in measure 23. Chords are indicated above the staff: Am, D, Bm, and C.

25 G Am A7 C



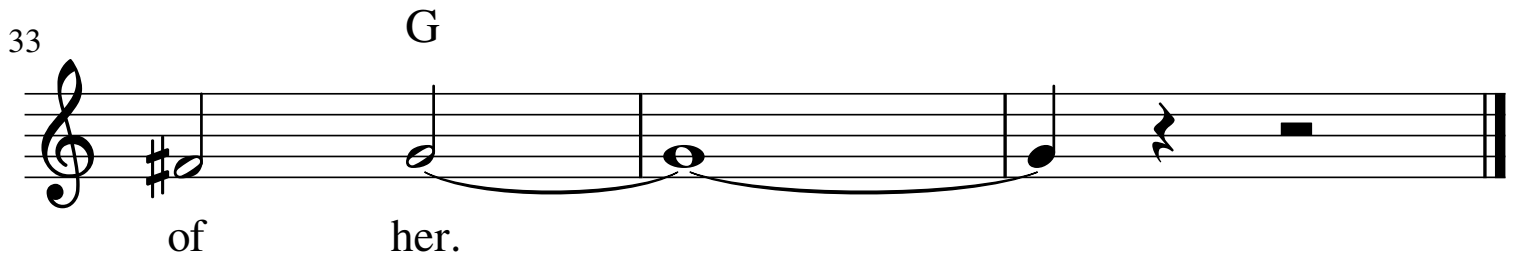
day and be-fore she came a - long: Nev-er

28 G C D



heard of her. Nev-er heard of her. Nev - er heard

33 G



of her.