


# In the Shadow of His Soul

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From the Musical Lapopessa

Words & Music by Allen M. Dion and Paul N. Dion

C Am Em



As God has guid - ed me I ac-cept this as my role

5 Dm Dm7 G7




to walk be-hind this man in the sha-dow of his soul.

9 C Em




He won't ad - mit he needs me and it may well take

12 Am Dm F



its toll. To walk be - hind this man

15 Dm7 G7 Am



in the sha - dow of his soul. It won't al - ways be

18 Em F C  
re - ward - ing but my mis - sion is now set.

21 F C  
I must guide this man to great - ness though

23 F Dm G7 F C  
I vow I won't for-get that I am just his ser - vant

27 B7 Em F  
let this journ-ey be my goal to walk be-hind this man

31 Dm G C A $\flat$  D $\flat$   
in the sha - dow of his soul. I will de-fend

36 Fm  
his ho - nor though it may well take its toll.

39 G $\flat$  A $\flat$ 7

I'll of - fer strength and guid - ance in the sha - dow of

Detailed description: This block contains the first line of music, measures 39 to 41. It features a treble clef and a key signature of one flat (B-flat major). The melody consists of eighth and quarter notes. Chords G-flat and A-flat 7 are indicated above the staff.

42 A7 D F#m

his soul. I will com - fort and pro - tect him but not for - get

Detailed description: This block contains the second line of music, measures 42 to 45. The melody continues with eighth and quarter notes. Chords A7, D, and F#m are indicated above the staff.

46 Bm G Em7

my role to fol - low in his path in the sha - dow of

Detailed description: This block contains the third line of music, measures 46 to 49. The melody features quarter and eighth notes. Chords Bm, G, and Em7 are indicated above the staff.

50 A7 D F#m

his soul. It won't al - ways be re - ward - ing

Detailed description: This block contains the fourth line of music, measures 50 to 52. The melody includes quarter and eighth notes. Chords A7, D, and F#m are indicated above the staff.

53 Bm F#m

though my journ - ey is now set.

Detailed description: This block contains the fifth line of music, measures 53 and 54. The melody consists of quarter notes. Chords Bm and F#m are indicated above the staff.

55 G D

I must guide this man to great - ness

Detailed description: This block contains the sixth line of music, measures 55 and 56. The melody is composed of quarter notes. Chords G and D are indicated above the staff.

57 Em7 A7 G  
and I vow I won't for-get that I am just

60 D F#m A7  
his serv - ant with a cal - ling and a goal

63 Em G Em Em7 A7  
to walk be - hind this man in the sha - dow of his

67 D  
soul.