

# In His Eyes

October 15, 2020

From the Musical Lapopessa

Words & Music by Allen M. Dion and Paul N. Dion

Ab Eb Fm Cm

There is sad-ness in his eyes. There is dark-ness in eyes.

*Pascalina*

5 Db Fm Bbm7 Eb7

I sense great-ness, yet lon-li-ness in his eyes.

9 Ab Eb

There are strong needs in this man.

11 Fm Cm Db

Though I would not dare sur-mise or as-sume he'd

14 Fm Bb7 Eb Cm7

re-a-lize how much he needs me. I am drawn to

18 Fm D $\flat$  E $\flat$   
this man I don't know why it is so. I

21 Fm A $\flat$  B $\flat$ m E $\flat$   
feel a need to fol-low where he may go.

25 A $\flat$  E $\flat$  Fm  
So much sad - ness in his eyes. There is cold - ness

28 Cm D $\flat$   
in his eyes. But there is great - ness

30 E $\flat$  A $\flat$  E7  
and ten - der - ness in his eyes.

33 A F $\sharp$ m  
Why is she star - ing at me? What  
*Pacelli*

36

D



does she want me to say? Such ar - ro - gance and

39

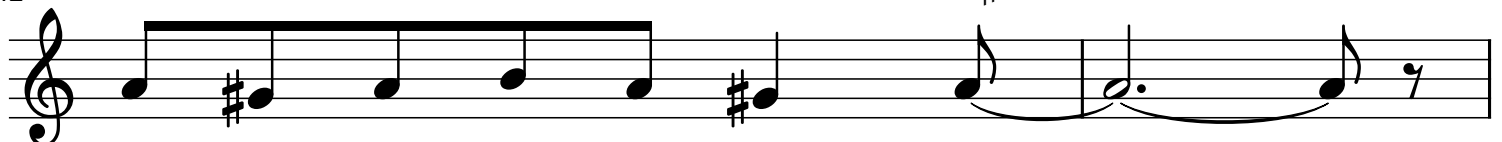
Bm7 E7 A



dis - re - spect. I wish you a good day.

42

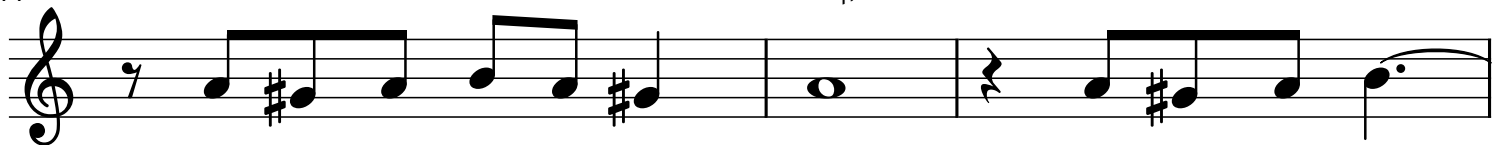
F#m A



How dare she ques - tion my needs?

44

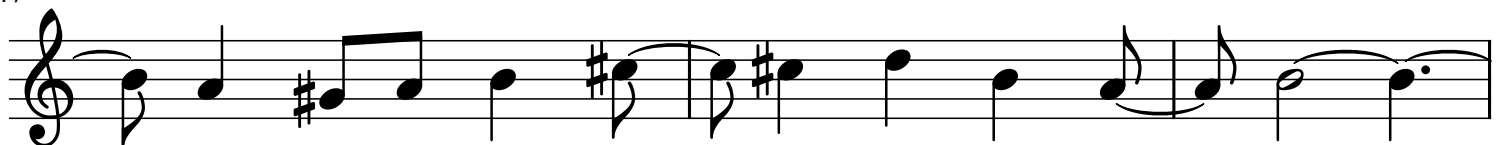
F#m Bm7



I'd like her out of my sight. I must complete

47

E7



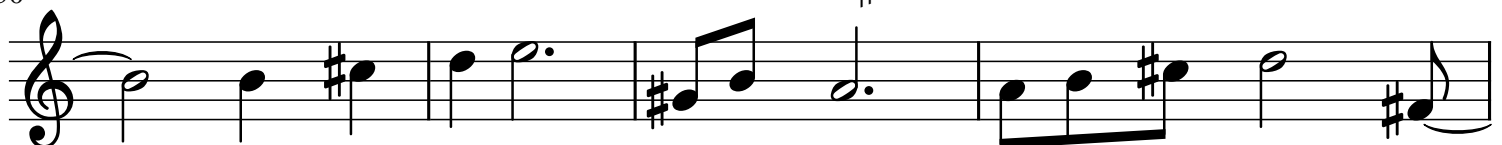
all of my work and I do not need a wife!

50

A

F#m

Bm7



Yet when I look in her eyes I see my dear mo -

54 E7 F#m Bm7  
- ther's eyes. I miss her sight and lov - ing hands.

58 E7 A  
I'll write to her to-night. There is sad-ness  
*Pascalina*

62 E F#m C#m  
in his eyes. There is dark-ness in his eyes.

65 D F#m Bm7  
I sense great-ness and lon-li-ness in

68 E7 A F#m B7  
his eyes. *(instrumental)*

72 F#m B7 Eb

76  $A\flat$   $E\flat$   $B\flat m$




Musical staff for measure 76. The staff contains a sequence of notes:  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ ,  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ ,  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ . Chords are indicated above the staff:  $A\flat$  (measures 1-3),  $E\flat$  (measures 4-6), and  $B\flat m$  (measures 7-9).

79  $Fm$   $C\sharp m$   $E\flat$



Musical staff for measure 79. The staff contains a sequence of notes:  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ ,  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ ,  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ . Chords are indicated above the staff:  $Fm$  (measures 1-3),  $C\sharp m$  (measures 4-6), and  $E\flat$  (measures 7-9).


83  $A\flat$   $E\flat$   $Fm$



Musical staff for measure 83. The staff contains a sequence of notes:  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ ,  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ ,  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ . Chords are indicated above the staff:  $A\flat$  (measures 1-3),  $E\flat$  (measures 4-6), and  $Fm$  (measures 7-9).

There is sad - ness in his eyes. There is dark - ness  
*Pascalina*

86  $Cm$   $D\flat$   $Fm$



Musical staff for measure 86. The staff contains a sequence of notes:  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ ,  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ ,  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ . Chords are indicated above the staff:  $Cm$  (measures 1-3),  $D\flat$  (measures 4-6), and  $Fm$  (measures 7-9).

in his eyes. I sense great - ness, yet lon - li - ness

89  $B\flat m7$   $E\flat7$   $A\flat$



Musical staff for measure 89. The staff contains a sequence of notes:  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ ,  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ ,  $B\flat$ ,  $A\flat$ ,  $G\flat$ ,  $F$ ,  $E\flat$ ,  $D\flat$ ,  $C\flat$ . Chords are indicated above the staff:  $B\flat m7$  (measures 1-3),  $E\flat7$  (measures 4-6), and  $A\flat$  (measures 7-9).

in his eyes.