

How Do I Address Him (harmony version)

From the Musical Lapopessa

October 13, 2020

Words and Music by Allen M. Dion & Paul N. Dion

F Dm

How do I ad-dress him? How do I re-spect him?
How do I ad-vise him? How can I pro-tect him?

3 B♭ Gm C7

When I don't un-der-stand the things he does.
When I can-not a-gree with what I see?

5 F Dm

How do I ap-proach him, how can I con-vince him
Can I of-fer guid-ance, will he ev-en hear me?

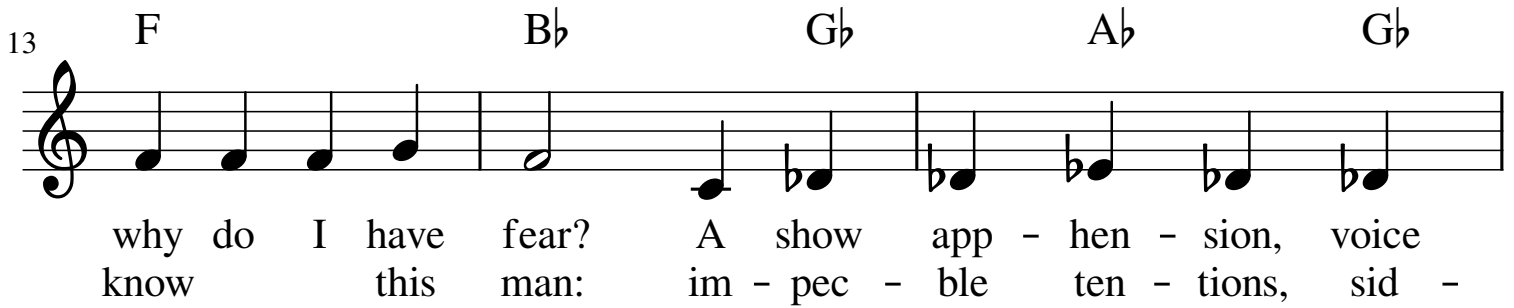
7 B♭ C7

that he must show the world the man he was?
The man must be as great as he can be.

9 Am D7 Gm C7

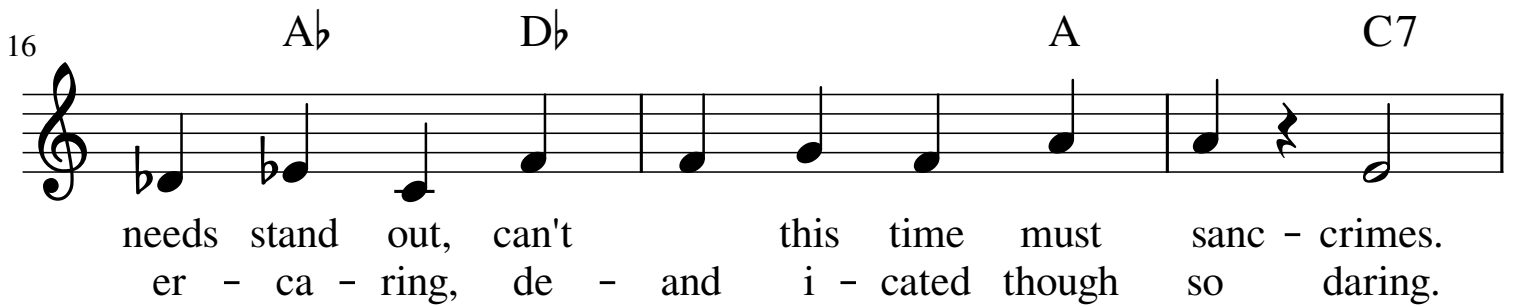
The man means well his heart may be sin- cere, then
And at the end when day is done I

13 F B♭ G♭ A♭ G♭



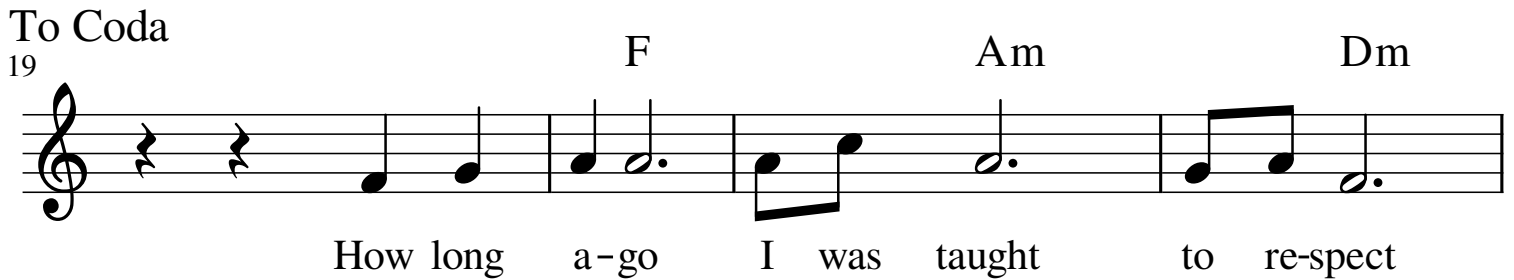
why do I have fear? A show app - hen - sion, voice
know this man: im - pec - ble ten - tions, sid -

16 A♭ D♭ A C7



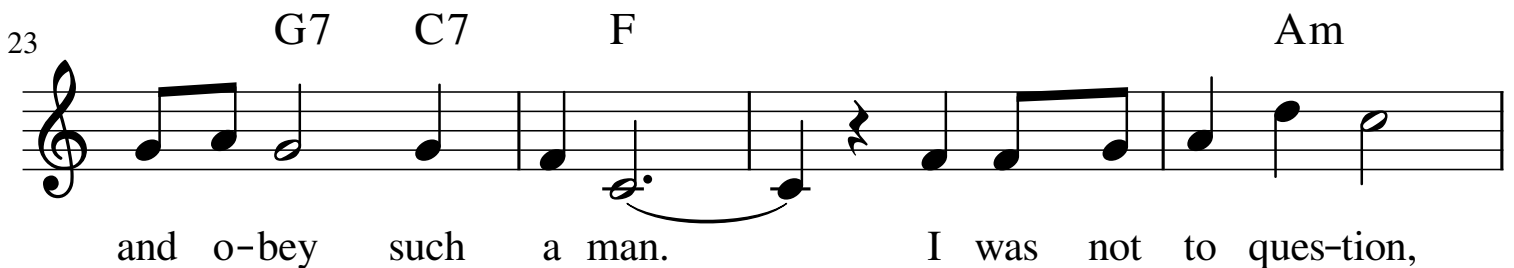
needs stand out, can't this time must sanc - crimes.
er - ca - ring, de - and i - cated though so daring.

To Coda
19 F Am Dm



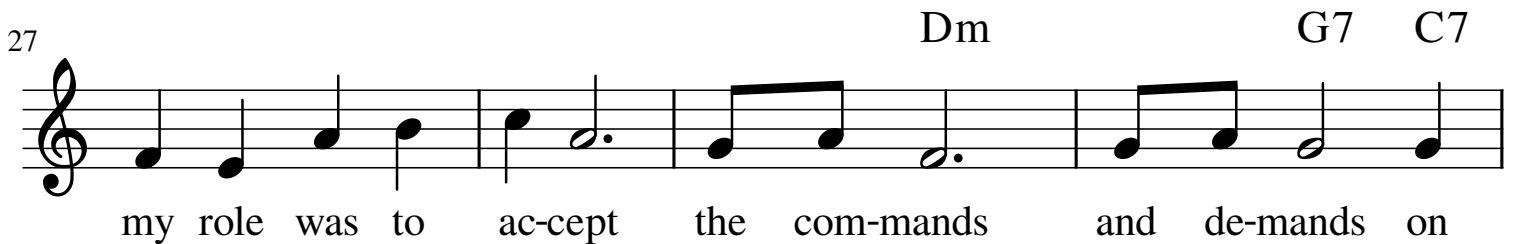
How long a-go I was taught to re-spect

23 G7 C7 F Am



and o-bey such a man. I was not to ques-tion,

27 Dm G7 C7



my role was to ac-cept the com-mands and de-mands on

31 F B \flat Am
my life With time things change now it seems

35 Gm7
so strange for I find my - self quest-ion - ing

38 C7 D.C. al Coda F
his plan. How do I ad-dress

41 Dm B \flat
him? How do I re-spect him? When I don't un -

43 Gm C7 F
- der - stand the things he does. How do I ap-proach

45 Dm B \flat
him, how can I con-vince him, that he must

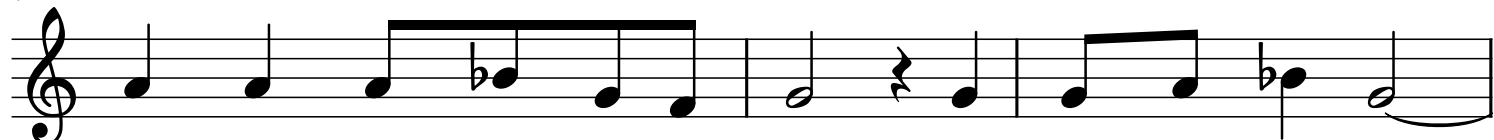
47

Gm

C7

Gm

C



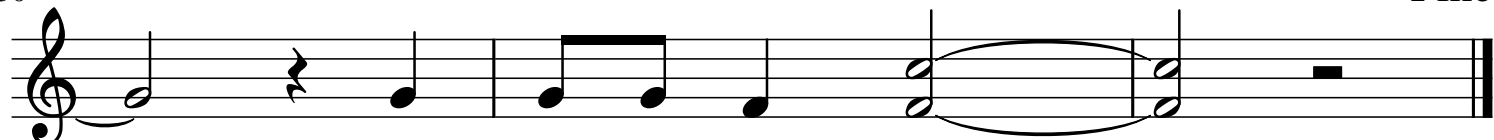
show the world the man he was, the man he can be,

50

Gm

F

Fine



the man he must be.