

# How Do I Address Him

October 13, 2020

From the Musical Lapopessa

Words and Music by Allen M. Dion & Paul N. Dion

F Dm

How do I ad-dress him? How do I re-spect him?  
How do I ad-vise him? How can I pro-tect him?

3 B $\flat$  Gm C7

When I don't un-der-stand the things he does.  
When I can-not a-gree with what I see?

5 F Dm

How do I ap-proach him, how can I con-vince him  
Can I of-fer guid-ance, will he ev-en hear me?

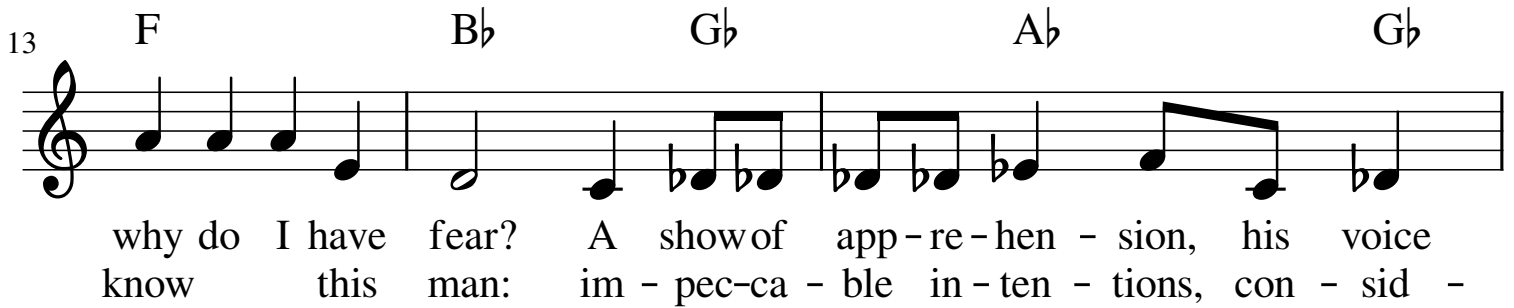
7 B $\flat$  C7

that he must show the world the man he was?  
The man must be as great as he can be.

9 Am D7 Gm C7

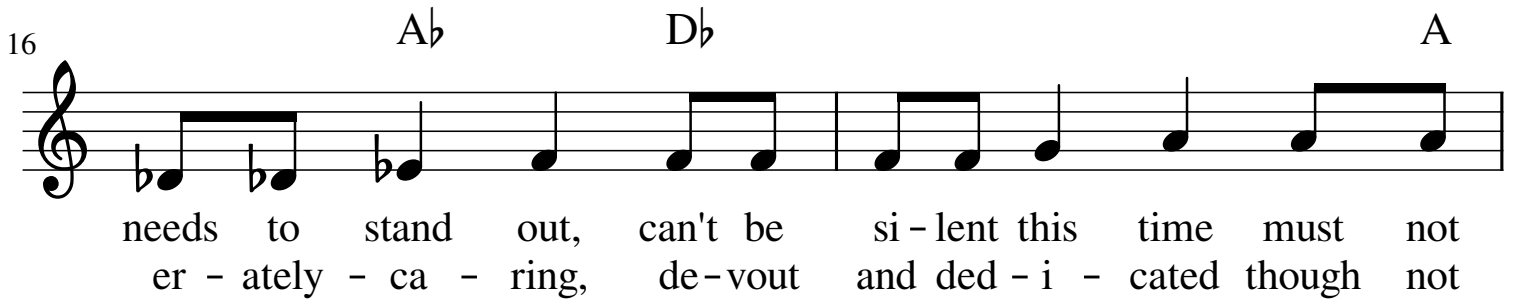
The man means well his heart may be sin- cere, then  
And at the end when day is done I

13 F B $\flat$  G $\flat$  A $\flat$  G $\flat$



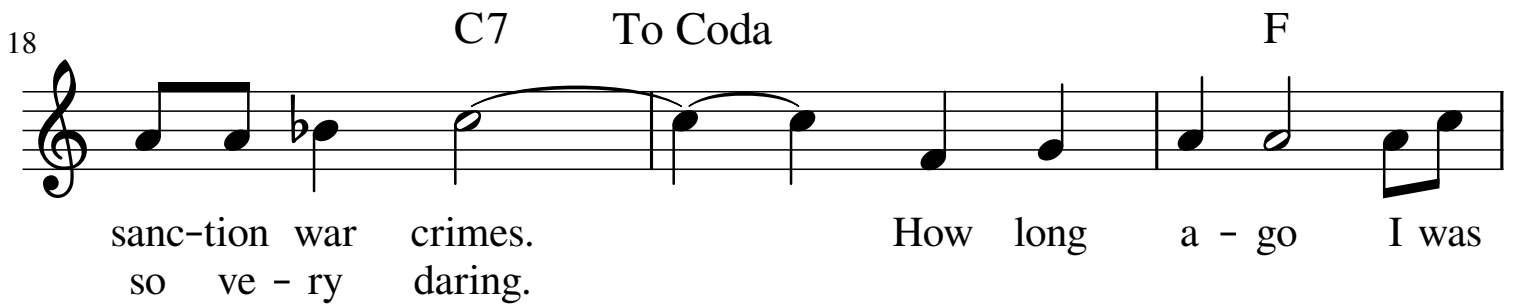
why do I have fear? A show of app-re-hen-sion, his voice  
know this man: im-pec-ca-ble in-ten-tions, con-sid-

16 A $\flat$  D $\flat$  A



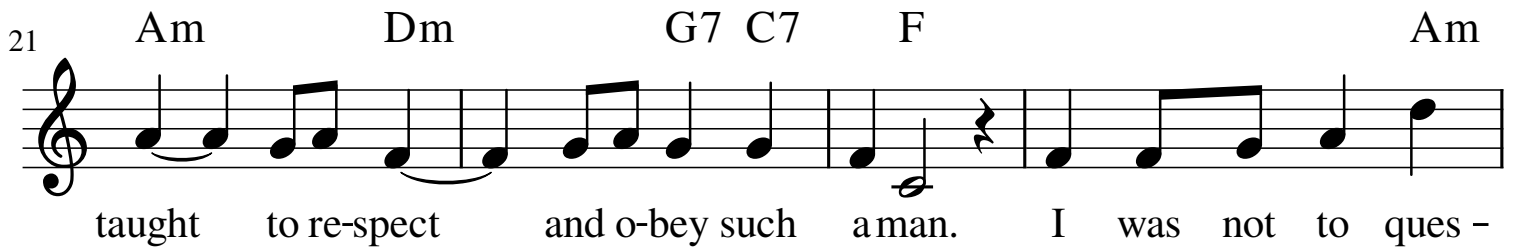
needs to stand out, can't be si-lent this time must not  
er-ately-ca-ring, de-vout and ded-i-cated though not

18 C7 To Coda F



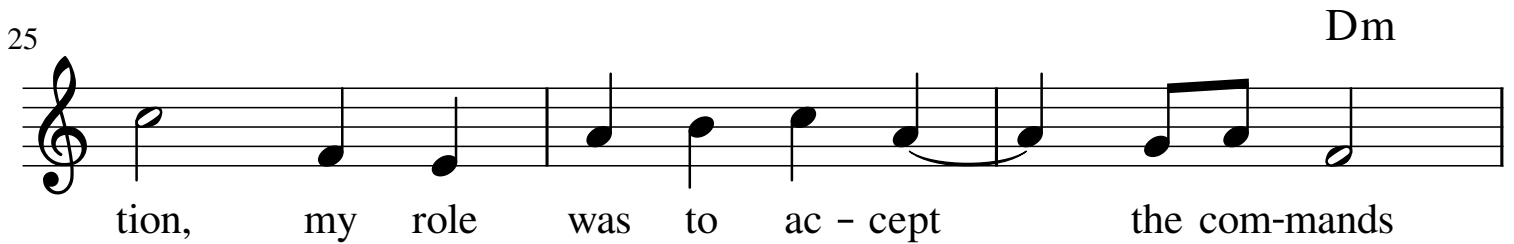
sanc-tion war crimes. How long a-go I was  
so ve-ry daring.

21 Am Dm G7 C7 F Am



taught to re-spect and o-bey such a man. I was not to ques-

25 Dm



tion, my role was to ac-cept the com-mands

28 G7 C7 F B $\flat$  Am

and de-mands on my life With time things change now

32 Gm7

it seems so strange for I find my - self quest-ion - ing

35 C7 D.C. al Coda  $\text{\textcircled{C}}$  F

his plan. How do

Dm B $\flat$

I ad - dress him? How do I re-spect him?

3 Gm C7 F

When I don't un - der - stand the things he does. How

5 Dm B $\flat$

do I ap-proach him, how can I con-vince him,

7

that he must show the world the man he was,

9

the man he can be, the man he must be.