

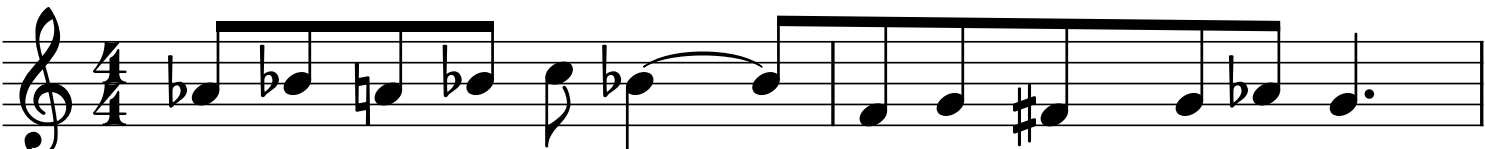
Good Catholic Man

October 29, 2020

from the Musical Lapopessa

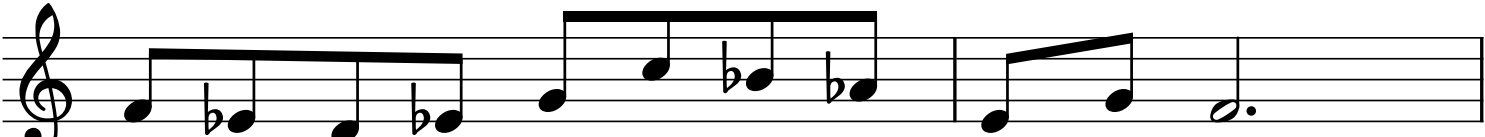
Words & Music by Allen M. Dion and Paul N. Dion

E \flat




I sec - ret - ly con - fess re - li - gion's more or less
Mussalini

3 Fm



a quick fix for the fee - ble low - er class - es.

5



But in or - der to con - trol pop - u - lar - i - ty's my goal.

7 B \flat 7 E \flat



to gain re - spect of those mind - less lit - tle ass - es.

9



It is my sole in - tent to be - gin to make a dent

11 $E\flat 7$ $A\flat$

in my simp-ly per - fect mast-er plan

13 $G7$ Cm

to be ac-know-ledged as a ve-ry ve-ry ve-ry ve-ry

15 $F7$ $B\flat 7$ $E\flat$

ve - ry good Cath - olic man.

17

I'm pos - i - tive - ly per -

18

fect and po - li - ti - cly a - stute,


19

I'm dar - ing and cour -

20 Fm
age - ous not to ment-ion pret - ty cute. I'm quite a dap -

Musical notation for measures 20 and 21. Measure 20 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 21 continues with quarter notes: F3, E3, D3, C3, B2, A2, G2, F2.

22 Bb7
per dress - er not a hair is out of place. I have a

Musical notation for measures 22 and 23. Measure 22 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 23 continues with quarter notes: F3, E3, D3, C3, B2, A2, G2, F2.

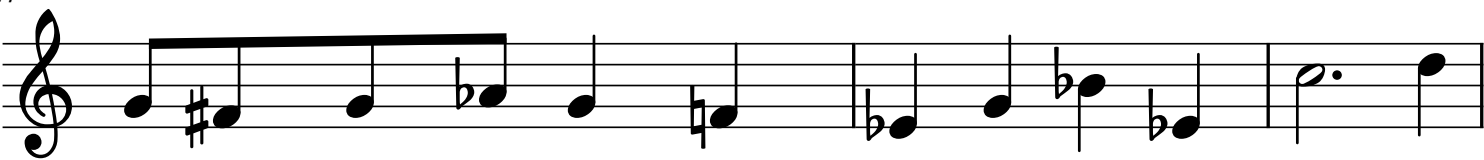
24 Eb
gift for rhe - tor - ic can you help but

Musical notation for measures 24 and 25. Measure 24 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 25 continues with quarter notes: F3, E3, D3, C3, B2, A2, G2, F2.

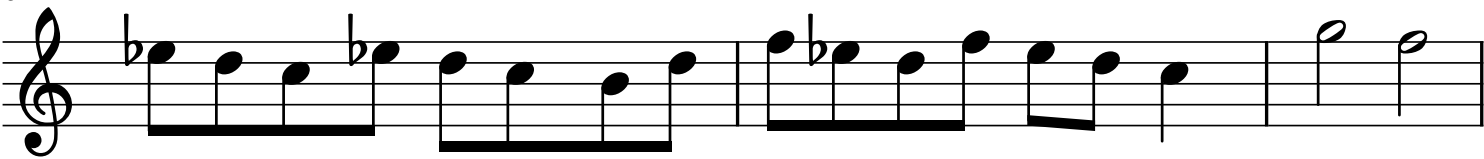
25
love my face? If there's one thing that I lack No it's

Musical notation for measures 25 and 26. Measure 25 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 26 continues with quarter notes: F3, E3, D3, C3, B2, A2, G2, F2.

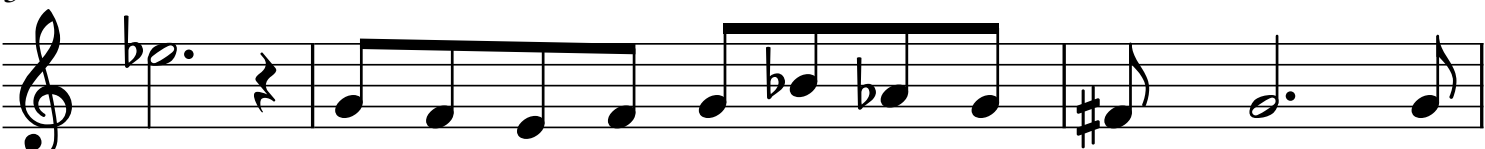
27 Eb7 Ab
nei-ther brains nor tack but re - cog - ni - tion as a

Musical notation for measures 27 and 28. Measure 27 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 28 continues with quarter notes: F3, E3, D3, C3, B2, A2, G2, F2.

30 Fm7 G7 Cm Eb Bb7
ve-ry ve - ry ve-ry ve-ry ve-ry ve-ry ve-ry good - Catholic

Musical notation for measures 30 and 31. Measure 30 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 31 continues with quarter notes: F3, E3, D3, C3, B2, A2, G2, F2.

33 Eb Fm G7



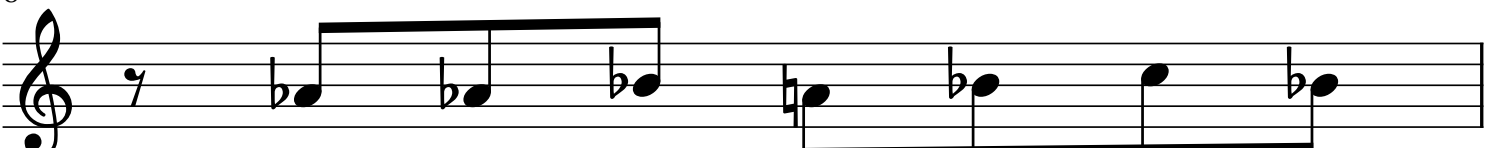
man. I simp-ly have the most a - maz - ing clothes and

36 F7 D7



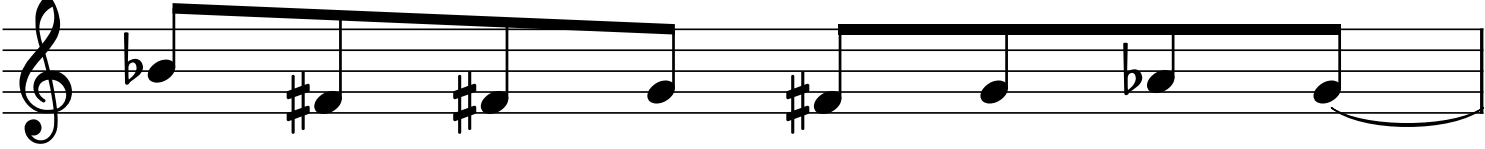
have you ev - er seen a more out stand - ing pose?

38 Eb




Yes, you're pos - i - tive - ly per -
Camillo

39




fect and po - li - ti - cly a - stute.

40



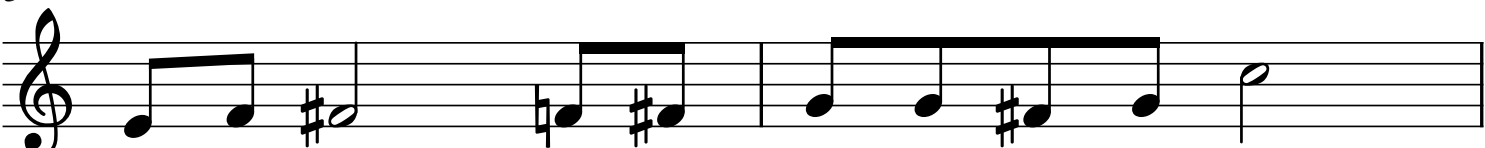
You're dar - ing and cour -

41 Fm F7



a - gous and you're def - i - nite - ly cute. And it's still my
Mussalini

43 Gm C



sole in - tent to pre - sent the main e - vent:

Detailed description: This block contains the first line of music, starting at measure 43. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords Gm and C are indicated. The lyrics are 'sole in - tent to pre - sent the main e - vent:'.

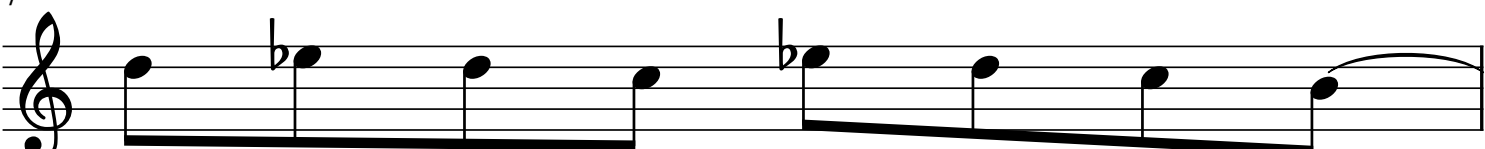
45 Fm Ab



my hum - ble not self-serving mast - er plan. I've got

Detailed description: This block contains the second line of music, starting at measure 45. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Above the staff, the chords Fm and Ab are indicated. The lyrics are 'my hum - ble not self-serving mast - er plan. I've got'.

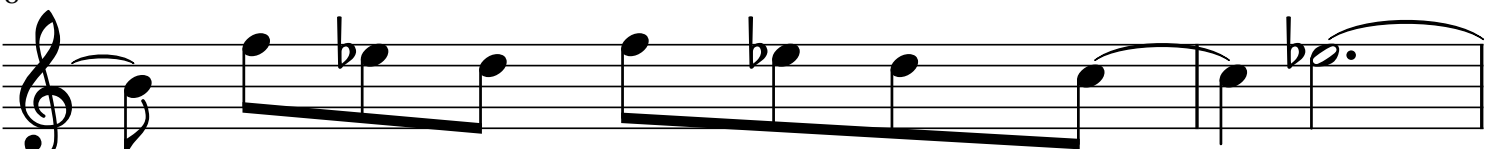
47 G7



to win those suck - ers ov - ver and

Detailed description: This block contains the third line of music, starting at measure 47. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Above the staff, the chord G7 is indicated. The lyrics are 'to win those suck - ers ov - ver and'.

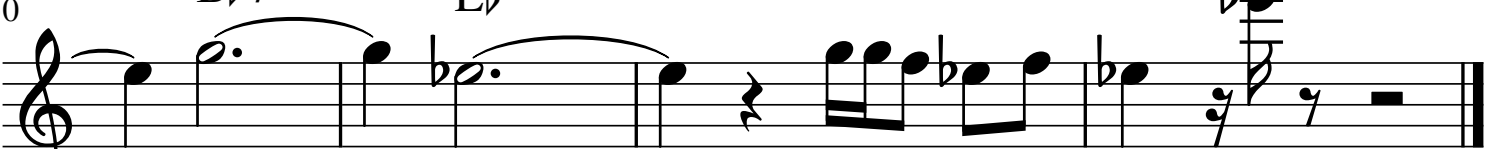
48 Cm F7



be ac - know - ledged as a good Cath -

Detailed description: This block contains the fourth line of music, starting at measure 48. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Above the staff, the chords Cm and F7 are indicated. The lyrics are 'be ac - know - ledged as a good Cath -'.

50 Bb7 Eb



- man!

Detailed description: This block contains the fifth line of music, starting at measure 50. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Above the staff, the chords Bb7 and Eb are indicated. The lyrics are '- man!'.