

# Being a Jew

From the Musical Lapopessa

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**B $\flat$**



Be-ing a Jew is not a crime

**Dm**

3



des-pite li-ving in war - time. I

**Cm** **F**

5



am not a dog to be feared or ha-ted.

**B $\flat$**

9



I am on - ly a man,

**Dm**

11



one with hopes and dreams.

**Cm** **E $\flat$**

13



I'm not diff - erent I don't stand out in

15 B $\flat$  D $\flat$

a crowd. A man with a fam-i-ly,

Detailed description: This block contains the first two lines of music. The first line starts at measure 15 with a treble clef and a key signature of three flats (B-flat major). The melody begins with a half note G4, followed by a dotted half note A4, and then a quarter note B4. A slur covers measures 16 and 17, containing a quarter note C5, a quarter note B4, and a quarter note A4. Measure 18 begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'a crowd.' are under the first line, and 'A man with a fam-i-ly,' are under the second line. Chord changes are indicated above the staff: B-flat above measure 15 and D-flat above measure 16.

19 A $\flat$

who wants to watch them live in peace.

Detailed description: This block contains the second line of music, starting at measure 19. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers measures 20 and 21, containing a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'who wants to watch them live in peace.' are under the staff. A chord change to A-flat is indicated above measure 19.

21 B $\flat$

They de - serve no - thing less.

Detailed description: This block contains the third line of music, starting at measure 21. The melody begins with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers measures 22 and 23, containing a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'They de - serve no - thing less.' are under the staff. A chord change to B-flat is indicated above measure 21.

23 A

Don't you a - gree?

Detailed description: This block contains the fourth line of music, starting at measure 23. The melody begins with a quarter note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers measures 24 and 25, containing a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics 'Don't you a - gree?' are under the staff. A chord change to A is indicated above measure 23.

25 B $\flat$

They want to end my life

Detailed description: This block contains the fifth line of music, starting at measure 25. The melody begins with a quarter note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers measures 26 and 27, containing a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics 'They want to end my life' are under the staff. A chord change to B-flat is indicated above measure 25.

27 Dm

and the life of my wife too.

Detailed description: This block contains the sixth line of music, starting at measure 27. The melody begins with a quarter note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers measures 28 and 29, containing a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics 'and the life of my wife too.' are under the staff. A chord change to D minor is indicated above measure 27.

29 Cm F

It's all too much, when will it end?

33 Bb Dm

Does a-ny one care a-bout

36 Cm

a man and his wife or their child - ren

38 Eb Bb

and the life they're try-ing to build?

40

My leg - a - cy hangs by a thread.

42 Dm Cm

My fu - ture fills me with dread. When all

